

OHIO TODAY

WINTER 2007

FOR ALUMNI AND FRIENDS OF OHIO UNIVERSITY

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MEGAN NADOLSKI

Alumni Phil Raney (right) and Joe Gothard — along with other members of the Urban Jazz Coalition — will relive their campus jam sessions with a gig at Baker University Center in May. Read about it on page 24.

On the cover: When Artistic Director Alan Rust gathers students at Cape Cod's Monomoy Theatre each June, at the center of their circle is a stool and a broom. To learn why, turn to page 10. Photography by Rick Fatica

DEPARTMENTS



KIM WALKER

Madie Roth-Wadsworth (left) and Ameena Huq get creative at the Kennedy Art Museum's new Christine Demler Brown Center for Art.

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One dream at a time

By Roderick J. McDavis

As admissions deadlines near, high school seniors face a choice that will shape the rest of their lives: which college to attend. It is not an easy decision in today's crowded higher education market, where so many institutions seem indistinguishable. Students and parents need clear, meaningful measures for evaluating colleges, as do policymakers, who want to gauge the outcomes of public investments in higher education.

These groups are frustrated, and I can understand why. Many colleges market themselves in very generic ways, and popular rankings and guidebooks often fail to address what really matters: how students grow and are transformed over the course of their experience. Elected officials also want to know what value higher education adds for society.

I have seen two measures I believe begin to get at these questions. One is the "graduation rate performance" indicator published by *U.S. News and World Report*. The magazine compares an institution's actual graduation rate with one predicted by

student demographics, illustrating how schools help students succeed. I am proud to report that *U.S. News* this fall ranked Ohio University ninth in the nation in this category.

The other measure of interest is the new ranking system developed by *Washington Monthly*, whose editors want to assess the impact schools have on the nation. The magazine uses three indicators to gauge how an institution benefits the country: how well it performs as an engine of social mobility, how significantly it fosters scientific and humanistic research, and how successfully it promotes an ethic of service. Ohio

University placed 40th among 245 institutions in the most recent rankings.

With 13 Fulbright student awards this school year, your university is tied for eighth in the nation among Fulbright-producing institutions. Recipients take part in research, graduate study and teaching assignments that increase understanding between people of different nations. Our graduates' participation in the Peace Corps has been strong for years, and service to Appalachia is key in many academic programs and extracurricular offerings.

Through the Appalachian Scholars and Urban Scholars programs, Ohio University removes barriers to higher education for traditionally underserved groups. This legacy reaches back to 1828, when John Newton Templeton became the nation's fourth African-American college graduate. The same philosophy of access has been at the heart of our regional campus system for generations, and it is behind a partnership with Kent State University that will help more Ohioans complete bachelor's degrees.

As we look ahead, the Vision OHIO strategic plan places a strong emphasis on service, calling for more service-learning options and enhanced collaboration with regional partners in education, health, the environment and economic development.

These are accomplishments I hope you will share when you encounter prospective students and community leaders, adding — of course — details of your own Ohio University transformation.



ERIC KAYNE

Students Michael Kortlander (left), Leo Walter and Jessica Beardsley work on a Habitat for Humanity home.

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Don't forget Sowle

I enjoyed the Q&A with three former presidents of Ohio University in the fall issue, and I admire them all. However, I also was bothered. Was it really true that these former presidents didn't even mention Claude R. Sowle, who replaced Vernon Alden after 1969?

It seems to me that Dr. Sowle has been virtually forgotten by Ohio University (which, by the way, I call "the University," capital 'U,' because of Vernon Alden). Sowle was not perfect, but he presided over the university during more crazed times than any of the other presidents interviewed. At a turbulent time in collegiate history — with an unprecedented

19,000 students my freshman year in 1970 to 12,800 in 1975. He was dealing with a sometimes-angry campus; he had a tough job.

I wish Ohio University would give him some credit somewhere, somehow, instead of pretending those times did not exist. They did. He did tough things. He did right things, and he made mistakes.

The day before he resigned as president in 1974, we (at *The Post*) were about to write an editorial suggesting it. We (I) lost my nerve, but had we done it, we would have pointed out the great things he did for Ohio University at a time that the collegiate world was roiling.

I wish Ohio University would acknowledge, at the very least, that Claude Sowle existed.

P.J. Bednarski, BSJ '90
Editor, *The Post* 1973–74
New York, N.Y.



influx of Baby Boomers influenced by Vietnam, Kent State, Watergate and drugs — maybe someone could have done better. But I don't think any of the presidents interviewed had a more challenging tenure.

I think Ohio University wants to forget him. That's not fair. At a time when students were particularly rebellious, Claude Sowle was exceptionally out-front.

I don't know what presidents past or present do, but Dr. Sowle held a weekly call-in show on WOUB. On Sundays, he invited students to 29 Park Place for brunch. He was very accessible.

He also made tough decisions about the university which, inevitably, was growing smaller as the pool of available college students was shrinking.

Ohio University went from more than



Claude Sowle (above, foreground) attends a rally involving an estimated 4,000 students on May 5, 1970, the day after the Kent State shootings. Stepping to the microphone to deafening applause, he told the students he appreciated their peaceful assembly and respected their decision to strike the next day to protest the shootings. Sowle served as president from 1969 to 1974 and established, among other things, the Honors Tutorial College, the Ombud's Office, Administrative Senate and the bachelor of general studies degree.

Heartfelt words

The Field Notes item from Dr. Matthew DeVane in the fall issue was especially pertinent. Although I had none of the classic symptoms, at age 53 I had coronary artery disease and subsequent triple bypass surgery this past April.

Now, needless to say, I try to make a point of telling people to regularly monitor their blood pressure, blood sugar, cholesterol and weight, especially because I had no symptoms until my blood pressure went into outer space in the winter. Trust me: Bypass surgery is not anything you want to experience.

Stuart McClung, BA '74
Hagerstown, Md.

A classic encounter

Reading Steven Canan's letter in the fall issue about his experience in the Glasgow, Scotland, airport while wearing his OU shirt brought back memories of a similar experience I had two years ago.

I was going through a security checkpoint at the Missoula, Mont., airport and was wearing an OU sweatshirt. One of the women conducting the check looked at me, smiled and said, "Well, anyone wearing an Ohio University shirt can't be a terrorist!" It turns out she was an OU grad. I wish I had asked her name.

We Bobcats are everywhere!

Glenn Himebaugh, BSJ '58, MS '59
Murfreesboro, Tenn.

A welcome connection

I am Captain Matt Gooding, Class of '98, an active-duty Army officer commanding a recon troop in Afghanistan. My wife, who also is a '98 graduate, sent me the *Ohio Today* fall edition.

The irony of receiving this alumni publication is that I am currently serving with another Ohio University alumnus, Lt. Col. Tony Feagin. He graduated in 1985, has been in the active army for more than 20 years and has served in Afghanistan for nearly two years.

I met Lt. Col. Feagin in September. Of all places, we met in the most remote

location in northeast Afghanistan, tasked with building the first provincial reconstruction team (PRT) site in Nuristan province. I am the maneuver commander responsible for our base, project and area security. Lt. Col. Feagin is the PRT commander, and he is responsible for large projects such as schools, bridges and roads.

We have a great working relationship and a true partnership leading the counterinsurgency fight in Nuristan. We are challenged with winning over the local populace and persuading them to choose reconstruction over the enemy insurgency.

I thought this was an interesting alumni connection. The chances of meeting an Ohio University grad in the military are rare, and the fact that we are both commanders is an even greater coincidence. And to meet in, of all places, Nuristan province, Afghanistan.

Thanks for your great magazine and wonderful pictures of Ohio University. They're a pleasant escape from our current environment.

Matt Gooding, BA '98
Nuristan province, Afghanistan



You can read additional submissions for this section on Ohio Today Online at www.ohio.edu/ohiotoday.

Write to us

Ohio Today welcomes letters from its readers. We reserve the right to edit for grammar, space, clarity, style and civility. We ask that you include your Ohio University affiliation, address and a daytime telephone number in case we have questions.

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- Address mail to:
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- Fax letters to 740-593-1887

A most important lesson shared in a friend's final days

By Teri Krimm Rizvi

"It's just about the moments. That's all life really is," my friend Jim said quietly over the phone after breaking the news he had been diagnosed with inoperable lung cancer.

I have known no one better than Jim at living in the moment. Most of us are too busy choreographing the future.

I flashed back to 1979 as Jim and my college roommates, Toni and Denise, belted out — complete with synchronized hand gestures — "Stop in the Name of Love" in our living room.

After graduation, Denise's camera captured us outside a London tube station, surrounded by a mountain of luggage and an avalanche of apprehension. This was the start of a post-college adventure decided on impulse late one night at the kitchen table. As the only one who had stepped foot in England before, Jim oriented us before heading to Amsterdam for an internship with the Associated Press while I stayed to work for McGraw-Hill World News.

After returning home, we surprised our parents with the news we were flying back across the Atlantic again — without jobs this time. We had talked each other into taking a chance on newfound loves. I eventually married mine.

When Jim told me he was dying, I yearned to sit down at the computer to tease from my heart all the right words. Instead, I flew to New York City.

We sorted through faded issues of the *Butler Aviator*, the high school newspaper we edited, and fondly recalled our principal, who excused us from some classes after we told him we took home "midnight oil pages" to proof. Without Jim's insistence, I never would have transferred from community college to journalism school. I enrolled at Ohio University, sight unseen, with few funds or much faith in myself.

A gifted writer, Jim was named editor of *The Post* and gave me the managing



Jim Frantz, BSJ '80, understood what it means to live in the moment.

COURTESY OF THE FRANTZ FAMILY

editor's role. We spent our days chasing stories and our nights singing along to Frankie Valli and the Four Seasons and Slim Whitman tunes in those slap-happy hours spent putting the paper to bed.

More than 26 years later, as Jim lies on the couch tethered to oxygen, we eat bagels, chat about everything and nothing, and listen to Lesley Gore croon, "You Don't Own Me" and "It's My Party (I'll Cry If I Want To)." There were no tears, only the words you speak when you worry you won't get another chance.

I thanked him for helping me believe in myself at a vulnerable time in my life, for writing the box of letters stored in the attic, for sharing short stories for my editing eye — and for amusing me with the way he saw the world.

Later that evening — his last at home before entering hospice — his close friends Jim and Dan come over, and we laugh and reminisce about music and literature and travels. At one point, Jim bursts into a refrain from a Peggy Lee song.

As we listen in amazement, I understand with full force the lesson he taught me: "It's just about the moments."

Teri Krimm Rizvi, BS '80, is associate vice president for public relations at the University of Dayton. Jim Frantz, originally of Vandalia, Ohio, died April 27.

A rural renewal project

Volunteers give plants a second chance

Sleepy-eyed students and faculty lean on shovels or twist hair into ball caps as they prepare for their early-morning trek into the forest. Toting garbage bags and gloves, they'll dig up large flowered trillium, bloodroot, round-lobed hepatica, yellow star grass, fire pink and doll's eyes.

When the Nelsonville bypass along State Route 33 was announced, local environmental groups became concerned about the proposed path through Wayne National Forest. However, some people saw this as an opportunity for the forest.

University volunteers are working with other groups to rescue the plants and introduce them elsewhere in the forest.

"We could buy species from elsewhere, but then they'd be coming from different ecosystem regions, which makes for harder adaptation," says Forest Service botanist Cheryl Coon.

Glenn Matlack, an assistant professor of environmental and plant biology, explains that the bypass will destroy many long-established forest stands rich in native wildflower species. The rest of Wayne National Forest is fairly young and, therefore, species-poor. Transplanting forest species to those areas can speed up the colonization process by hundreds of years.

Graduate student Kate Hammond enthusiastically bounds about the site.

"I love this type of work," she says. "It's my fantasy to help noninvasive plants. I want to get out there and stomp on the invasive ones."

Preparing to set the students loose, Matlack puts their efforts in context: "We've got a lot of people and the potential of saving a lot of plants and conserving natural diversity in Wayne National Forest. Let's take this biodiversity and spread it around to a species-poor forest. Let's get in there and save some plants!"

— Breanne Smith

Assistant Professor Glenn Matlack shows students Melissa Kuhn (left) and Kara Arvidson how to handle the rescued plants.



'Cat Facts

- 1** This former School of Art faculty member received the Mid America Print Council's Outstanding Printmaker Award in September.
- 2** Name the goal of the new student organization Up In Arms.
- 3** "She moved and moves among us, giving, joyous and alive" appears on a plaque honoring this 1919 alumna.
- 4** How was Distinguished Professor of History John F. Cady honored upon his retirement in 1971?
- 5** Seventeen members of the senior class produced this for the first time in 1892.
- 6** One type of pet is permitted in today's residence halls. Name it.
- 7** How can you easily tell if it's snowing right now in Athens?

Answers on page 9



KIM WALKER

Student Annette Gasper creates an impression at the Mid America Print Council conference, which drew 700 printmakers in September.

By the Way...

Assistant Professor Martin Mohlenkamp has received a five-year, \$400,000 Faculty Early Career Development Grant from the National Science Foundation to conduct mathematics research with students.

The highly competitive national program is designed to support faculty members in the early stages of their careers. Applicants must propose projects that combine research with educational activities, such as undergraduate and graduate student research.

Mohlenkamp will use the grant to develop methods to better solve quantum mechanics problems based on the Multiparticle Schrödinger Equation. This equation can be used to calculate the energy of the electrons in a molecule, which is a fundamental issue in chemistry and physics.

...

A study by College of Education doctoral student Melissa L. Freeman, BS '97 and MA '00, into the success of rural women who earn bachelor's degrees has brought national recognition.

Freeman received the Charles I. Brown Dissertation Fellowship, entitling her to a \$15,000 stipend to complete her dissertation, "Gender, Geography, Transfer and Baccalaureate Completion." The award is reserved for those studying under-

served populations in higher education. Freeman is focusing on women in rural areas who attend community colleges, transfer to four-year schools and successfully earn their bachelor's degrees. Freeman's dissertation was one of only two selected for funding this year by the Association for Institutional Research.

...

Ohio University earned five awards — all silvers — in a recent CASE V competition. Region V of the Council for Advancement and Support of Education includes six Great Lakes states.

Perspectives magazine, which is produced by the Office of Research Communications, placed in the best specialized or unit level magazine category. Andrea Gibson serves as editor of the magazine.

Ohio Today, produced by University Communications and Marketing, earned four awards, including three for content that appeared in the winter 2006 issue. Photographer Rick Fatica was recognized for several photos of athletes who are siblings; Assistant Editor Mariel Betancourt earned silver for a feature about the university's corrosion institute; and Editor Mary Alice Casey and writer Anita Martin were singled out for a story about today's freshmen. In addition, Betancourt was recognized for her coverage of the Marching 110's trip to the 2005 Macy's Thanksgiving Day Parade for Ohio Today Online.

ARCHIVAL IMAGES

They could be elegant, playful or even hokey. Fur-covered, urn-shaped or attached to a miniature tom-tom. More often than not, each was held together by a colorful cord with tassels.

If you attended Ohio University between the 1920s and the early 1960s, you know these little masterpieces to be dance programs.

"Each dance had its dance program containing pertinent information about the evening's festivities," says Joanne Dove Prisley, AB '53 and MA '54. "Many dance programs were very ornate, with groups vying against each other to be the most original in providing a special memento of the evening."

There were plenty of opportunities to get creative. During Prisley's freshman year alone, dances included the Registration Hop, Newspaper Ball, Homecoming Dance, Coed

Prom, J-Prom, Athena Queen Dance, Military Ball, Pan-Hellenic Formal, Interfraternity Council Formal, Miami Triad Ball, Sig Carnival, Men's Dorm Formal, women's residence hall formals, and sorority and fraternity winter and spring formals.

"It was the custom for a young woman to write the name of her date in the back of the program along with the description of the formal dress she wore," Prisley says. "These mementos could be displayed on bulletin boards, mirrors or bedposts for all to observe the success of one's social life."

An array of dance programs exist in the collections of the Athens County Historical Society and Museum, where Prisley has been the curator for many years, and Alden Library's Mahn Center for Archives and Special Collections.

— Mary Alice Casey



A stand-up professor



Rick Farica

When Mark Shatz hands out his course syllabus each quarter, his students might read this: "Eighty percent of the final exam will be based on the one lecture you missed" or "The course objectives are to learn the fun-

damental principles of psychology, understand the scientific method and stay awake at least 50 percent of the time."

But students rarely have trouble staying alert in Shatz's classes: The professor of psychology at Ohio University-Zanesville is a master at using humor to enhance learning. In fact, Shatz also teaches Journalism 488, "Humor Writing," leads seminars on using humor to aid the teaching and learning process, and co-authored both the first empirical study on

the use of humor in online instruction and the best-selling book, "Comedy Writing Secrets."

"Learning is defined as a change in behavior, and it's considerably easier to get people to change their behavior when it's fun," Shatz says. He points out that pedagogical humor is not stand-up comedy, but rather it is something to be used just often enough to keep students focused and relaxed.

He also uses humor to make learning more active. For example, he might have some students think of ideas appropriate to the topic and others consider inappropriate ideas. (A practical use of hypnosis could be "forgetting advice by Dr. Phil.")

Shatz calls humor an educational lubricant, but he also warns it can sometimes be an irritant. If racist or sexist, for instance, it will create a bad environment for learning. That's one reason Shatz makes fun of himself. "The safest target is always the teacher."

But teachers don't have to be funny to use humor, he says. Even if the jokes are lame, they show motivation in helping students learn. And if a teacher really has lost a sense of humor, Shatz says, it's time to become an administrator.

— Mary Reed

ABOVE: Mark Shatz says his office's Pez dispenser collection is like humor in the classroom. "It's an invitation for social interaction."

Soundtrack for a planet

Although it's forgoing Hollywood for science centers and museums, the new NASA film "Footprints" is a smash hit in its own right. And Professor of Music Andre Gribou is one of the many people behind the scenes who helped bring this new cinematic experience to viewers.

Gribou wrote the score for the film, which was made for the Science on a Sphere platform (named one of *Time Magazine's* "Best Inventions 2006.") Developed by NASA and the National Oceanic and Atmospheric Administration, Sphere uses four projectors to show "Footprints" on a globe-shaped screen. The movie presents satellite data and other visual effects in a way that makes viewers feel as if they have a seat on a space shuttle.

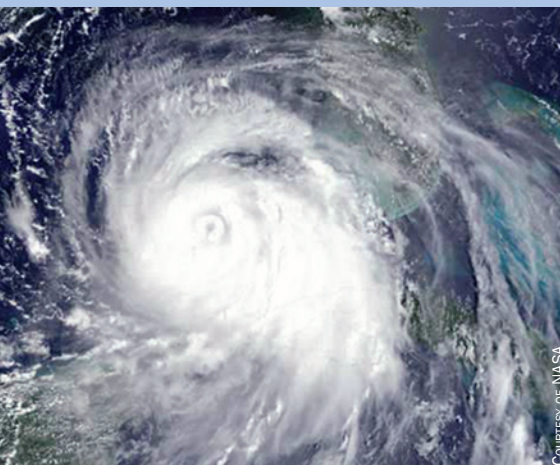
For example, they can watch Hurricane Katrina swirling toward New Orleans. When that segment begins, the music starts with a walking bass line and moves into "a straight-ahead jazz thing," reflecting the musical traditions of New Orleans, Gribou says.

"The role of a score is to make more of what already exists — it's an emotional reinforcement of what's taking place," Gribou says.

"Footprints" debuted in 10 U.S. cities in November and December.

— Mary Reed

Hurricane Katrina as seen in "Footprints."



KIM WALKER

The numbers game

Ohio University's Intramural Sports program involved nearly half of all students on campus in **2005-06**. Here are a few facts about the program that's looking to bolster its numbers this year with the addition of Friday night competitions.

8,197 students and **1,299** teams participated in intramural sports last year.

44 staff members — overseeing everything from registration to officiating — and about **150** student referees have a role in keeping the program running.

This academic year, the university will offer events or leagues for **30** sports, from bowling and billiards to Texas Hold'em and table tennis.

Ultimate Frisbee, the youngest sport, had **11** teams registered fall quarter for its inaugural season. Cornhole became a sport last year, and dodgeball (yes, the game you played in gym class) was added two years ago and has more than **60** teams.

Softball was the most popular intramural sport last year with **3,139** players. Basketball and flag football came in second and third with more than **1,800** players each.

2 a.m. is usually when the late-shift broomball game ends. The wildly popular hockey-like sport is played on ice with brooms, a ball and players wearing tennis shoes and a helmet.

17 student flag football and basketball officials have achieved All-American status since **1999**, some more than once. These are considered the best among all officials invited to work national tournaments.

1890: This is the year the university's intramural sports program began — with the first field day, held during Commencement Week. Brandon T. Grover organized the Intramural Department in **1923**.

— Breanne Smith

ABOVE: Andrea Yutzy (left) and Elizabeth Bowlus go head-to-head in a broomball game this fall.

Great time for grad school

You may see him studying, shopping for groceries or visiting the barber-shop on weekends. But through the week, you're more likely to find him in Gordy Hall, where foreign language students can say "hola" or "bonjour" to a peer a little older than usual.

That classmate is Roy Caple, a 79-year-old graduate student pursuing a master's degree in Spanish. Caple is living in campus' Wolfe Street Apartments, eating in the dining halls and experiencing college life again — 55 years after he left Athens with a bachelor's degree.

Coming off a stint in the Navy, the Lorain, Ohio, native lived on East Green from 1948 to 1951. "There were only about 5,000 students on campus when I was here," says Caple, now one of almost 20,000 students on the Athens campus.

Despite retiring twice, he continues to find opportunities to enrich his life, be it through learning or trying something new. "You could call me a renaissance man," says Caple, whose full head of white hair usually is topped by a distinctive touring cap.

The second-year grad student lived and worked throughout Latin America for more than 30 years. He speaks several languages and is familiar with numerous cultures. However, his desire to improve his Spanish, which also was the focus of his undergraduate degree,



Roy Caple, BA '51, is a regular in Gordy Hall since deciding to return to campus for his master's degree in Spanish. The 79-year-old grad student wanted to enhance his Spanish skills because of the language's importance in today's business world.

brought him back to Ohio University.

"I'm stronger in literature than in linguistics," he says, "and Spanish is rapidly becoming a necessary language for people in business."

In fact, his business ventures are as varied as his passport stamps; now, he spends more time buying and selling real estate than working in an office.

"My wife and I have lived international lives," he says, smiling. Elsa Caple is from Uruguay and lives in Montevideo, the country's capital. These days, the two see each other during university breaks.

Caple has brought another dimension to the classroom, says Assistant Professor of Modern Languages Amanda Harris.

"His participation has been enriching because he knows Latin America quite well," she says. "He can bolster our analyses of important historical moments, debates and figures with his eyewitness accounts of the political climate in the U.S. and Mexico. I appreciate and admire his energy, gentility and freshness."

And despite the allure of world travel and other opportunities, Caple obviously is content for now amid the hills of southeast Ohio.

"I left with great memories and very close relationships with the professors and some of my friends as well," he confides. "Athens is special to me."

— *Natalia Lavric*

'Cat Facts answers

1. Abner Jonas, who served on the School of Art faculty from 1964 through 2005, including several years as director; **2. Up In Arms** is a network of activists working to promote social awareness, action and change through art and media; **3. Helen Mauck Galbreath**, for whom Galbreath Chapel is named; **4. A South Green residence hall** was named for him; **5. The Athena yearbook**; **6. Fish** are permitted; **7. Take a look at the campus Web cam** at www.ohio.edu/webcam.

New student-athlete code takes effect

A new code of conduct and discipline policy for the university's student-athletes took effect Jan. 3. The policy outlines violation levels, sanctions and enforcement procedures that apply uniformly to all student-athletes.

Director of Athletics Kirby Hocutt researched best practices nationwide and involved coaches in every sport as well as groups and administrators across campus in developing the policy, which followed infractions by several athletes this past fall.

"I think this is going to be a model policy," Marnette Perry, a member of the Board of Trustees, said at December's board meeting. "It will make our athletes proud, it will make them clear on what the standards are, and it emphasizes that participation is a privilege."



Once Upon A Summer Stage

Story by Mary Alice Casey

Photography by Rick Fatica and Mitch Casey

The Monomoy Theatre (An incredible production)

Synopsis: Over the course of 10 weeks each summer, 30-some college students and a couple dozen visiting artists bring eight plays to the stage of a quaint little theater in Chatham, Mass., on the elbow of Cape Cod. Operated as a professional summer theater from 1938 to 1957, the Monomoy was silent just one season before Elizabeth Evans Baker convinced her husband, then-Ohio University President John Baker, that this would be the perfect place to train aspiring actors. The Ohio University Players will mark their 50th season at the Monomoy this summer.

In the leading roles: In its 49 years as a university endeavor, the theater has been led by only two individuals, Christopher Lane from 1958 to 1979 and Alan Rust from 1980 to present. Their wives, Charlotte Lane and Jan Rust, have juggled many of the tasks involved in putting up a few dozen college students for the summer.

The Ohio University Players prepare to raise the curtain for a 50th season at the Monomoy.

Thirty-eight white plastic chairs form a circle on the stage. In them, among others, sit a box office manager and a cook, a 12-year-old boy and a lighting designer, a leading man and a master carpenter. It will take all of them to meet the expectations created by the 48 seasons that preceded theirs.

Fortunate for them, though, this is *their* turn. *Their* turn at Monomoy. Lucky, too, that Alan Rust, MFA '73, is here.

Sharing the center of the circle with a stool and a broom that hark back to Ohio University's first encounter with this tiny theater on Cape Cod, Rust explains the ropes, the rules, the logistics. The artistic director's notes are still in his pocket, but he introduces each of the more than three dozen people, mostly students, by name. Eric, Liz, Luke, Matt, Paula ...

His little address clarifies how their lives will intersect in the coming months: Visiting artists will come and go through the summer — seasoned actors and directors, all — for you. *You* are the company. ... A bell will announce breakfast four times each morning: at 8, 8:15, 8:30 and 8:45. Miss the last bell and you're on your own. ... Tomorrow is a time to put your stamp on the place. We'll wash windows, sweep walks, plant flowers. After that, it's all about theater.

"We're storytellers," Rust says, "and we're here to tell stories."

His presentation is relaxed, friendly, almost matter-of-fact. He could tell them what this place has meant to him these past 34 years. Or what he imagines Elizabeth Evans Baker thought when she saw a for-sale sign out front in 1957. Or where some of the hundreds of students who've sat here before them are working now.

But by August, they'll know.

Scene 1: The experience

Summer stock is famous for its rigor, and to an outsider, the demands of a Monomoy season seem impossible. One play is performed in the evening, and two others are in rehearsal during the day (one in the theater, the second in a rehearsal tent). Once one play's run ends, another's rehearsals begin. Sets are built, costumes are sewn or altered, props are made or scavenged for and lighting schemes are designed at the same frantic pace. A typical day begins at 9 and ends at midnight. By summer's end, eight plays have been staged.

Rust sets the season's lineup in December, always opening with a musical to get Chatham theatergoers talking. A Shakespeare production is a given. His other picks — period pieces, comedies, American classics — help acting and design students stretch their creative muscles. His choices for the coming 50th anniversary season? "My Fair Lady" for the opening musical, "Irma la Douce," "A Midsummer Night's Dream," "See How They Run," "The Dresser,"

"Anna Christie," "Steel Magnolias" and "You Can't Take it With You."

"I had a lady once at a cocktail party for the company ask me why I never did a play called 'Ghost Train.' I'd never heard of it," Rust says, chuckling softly. "Since then, we've done it twice. It's wonderful."

On a February trip to Athens, Rust auditions students for acting roles, considering the demands and timing of the plays

as he makes casting decisions. (A lead actor one week has a smaller part the next, for instance.) Technical directors and lighting and costume designers are picked with advice from School of Theater Director Bob St. Lawrence and other faculty. Some slots are filled by students from the University of Hartford (Conn.), where Rust directs The Hartt School's theater division, or other campuses where he has trusted contacts. While it's been primarily a training ground for grad students, undergrads are involved, too.

Finally, the visiting artists are invited.

Some are Monomoy (and Ohio University) alumni and alumni-in-law. Others are attracted by what they know of the theater and the appeal of Cape Cod. They act. They direct. They live the Monomoy life for as long as they can spare to be away from commitments to regional theater, national tours, television, movies, commercials and, yes, Broadway. Athens campus faculty and Chatham residents also serve as visiting artists.

Rust selects a different director for each of the eight plays, exposing students to unique styles and personalities. "The worst thing we can do for the students," he says, "is to make

LEFT: A photo of every former Monomoy student is tacked to the ceiling of the theater office. ABOVE: Flowers line the walk to the theater. BELOW: Artistic Director Alan Rust says, "I think we have one of the most extraordinary operations of this kind that's still going, but I say that because so many people say it to me."





LEFT: Shown here securing the Monomoy sign that goes up every June, senior Liz Eggert was the company's master carpenter in 2006. "This place forces you to be adaptable to your environment and your situation, and that's a lesson that will stick with me through my entire professional career." ABOVE: Grad students Michael Gerber (left) and Shelley Wilson rehearse lines last summer.

this just a change of venue, and I think the faculty agree with me on that."

Ellen Fiske, MFA '72, acted in every play staged at Monomoy in 1971 and returns often as a visiting artist.

She knows what it did for her.

"When you are in training, you're getting a lot of theory, and you're trying to make it apply in little, isolated places. And then you come here, and you just have to get up and do it," says Fiske, who has appeared on Broadway and in commercials and soap operas. "It required me to use the tricks that work, the things that I had in my arsenal, but it also allowed me to test out new things that I had been learning. To try things on. To take chances. And to do it under fire."

Rob Riley, MFA '06, whose summer at Monomoy in 2004 came 33 years after Fiske's, understands "under fire."

Elizabeth Evans Baker: Monomoy's guardian angel

Admirers describe Elizabeth Evans Baker as a grand lady. Kind, but exacting. Pure in taste and spirit. John Baker, if asked to reflect on 1957, likely would add "persistent" to the list of his wife's attributes. And thank goodness for that.

Because of her determination, the Monomoy Theatre has been an invaluable educational venue for Ohio University theater students for half a century.

Summer vacations on Cape Cod from the 1920s forward familiarized Elizabeth with the successful little theater Mary Winslow operated on Chatham's Main Street beginning in the late 1930s. When Winslow died in 1957 and the complex went up for sale, Elizabeth suggested to

John, then president of Ohio University, that the school buy it to give advanced acting students an opportunity to perform for theater-savvy audiences.

Although he liked her idea, John didn't think university money should fund the purchase. After some debate, he urged her to buy the property herself and allow the university to contract for its use. The transaction was completed in Boston on April 7, 1958, and Elizabeth saw to it that an abbreviated season of plays was presented that summer. (A stool and a broom were on the stage the first time Elizabeth showed the vacant theater to Christopher Lane, and that scene is repeated at the start of every season.)



Elizabeth told author Robert Davis, MFA '84, "I took a big gamble and bought the theater. I thought the Ohio University program was good enough that it would succeed."

"If you can retain three shows' worth of lines at one time, you can do just about anything in theater. It's very unlikely that you'll have to do that again in your career," says Riley, now on a national tour of the Pulitzer Prize-winning play "Fences."

Designers share similar stories. They pick up speed and learn to make quick decisions. Some choices work out, others become lessons they won't repeat. They learn to trust their crews and listen to their directors.

For a scenographer whose job covers lighting, set and costume design, Eric Beeck, MFA '06, says no other experience could compare. "It's very hard, especially for designers, to find summer work that lets us do what we do," notes Beeck, who spent a third season in Chatham this past year.

The difference between Monomoy and most summer theater is that this is built around the students. "In typical summer stock," says St. Lawrence, "they'd be the third assistant spear carrier to the right." Here, the visiting actors and directors play an important part, but they're invited for what they can teach. They're in the ultimate supporting roles.

Marsha Korb, BFA '72, didn't come to Monomoy as a student, but her friendship with the Rusts (and now the lure of the place) brings her back season after season. She teaches acting and directing at a private school in New York state and has appeared Off-Broadway and in regional theater.

"I was saying to one of the girls in the dressing room the other day, 'After you get through this summer, you'll never be afraid of doing anything again. Any director, any producer, any actor asks you to do something and you'll say, 'Sure, I can do that, and I can do it in five minutes!'"

Scene 2: The lifestyle

If the place feels like home, that's because it is. It may be closed up and quiet nine months of the year, but from the time the sign goes up on the first Monday in June until it's stowed in the barn about 80 days later, these folks are at home — complete with fresh-baked cookies and waits for the bathroom.

The Rusts are at the center of this easy atmosphere. "It's like getting up in the morning," Jan says. "It's just part of your daily life. 'It's June, we're going to the Cape. It's August, we're going home.' My children grew up here."

Max and Katharine, now 29 and 25, did what kids do on Cape Cod in the summer. They made friends. They took swimming lessons at Oyster Pond. They learned to sail. And they did Monomoy. Max was in his first play at 5 months. Katharine acted, too, and she saw the day-to-day of summer theater from her dad's side. "Katharine and Max would watch the rehearsals," Jan says, "especially if it was swordfighting. Man, they were there." These days, they come back when they can.

Their mom, in the meantime, has been mothering the latest troupe. A high school biology teacher the rest of the year, Jan hires the cook, fixes the toilets, schedules the table busers, makes the sticky buns and manages the current crisis. One year the program labeled her "Jan of All Trades." Her own

Beth Brown, BEA '06, prepares to take the stage as Ado Annie in "Oklaboma!" last summer. Says her father, Robert Brown, BS '73, who attended the performance, "We're really proud of her. Acting has been her passion."



"It was one of her great projects in later life. She loved it so much," says granddaughter Catherine Steindler, who first appeared at the Monomoy 25 years ago — at age 5 — and acted in at least one play each summer through high school.

Elizabeth didn't follow the enterprise from afar. She directed and acted in many of the productions, recommended plays, designed the programs and even tended to the flowers. Catherine cherishes childhood memories of her grandmother helping her rehearse lines.

Says Artistic Director Alan Rust, "When I was asked to take this over, I was 30. And she said to me, 'We must get one thing straight. I want to be able to make

as many suggestions as I can to you about how to do this. But you must turn them down if you don't think they're good, or I'll stop making them.' That's the kind of person she was. Just wise."

Elizabeth's daughter Eleanor formed the Monomoy Chamber Ensemble, a professional chamber music group that performed at the theater for many years. Catherine carries on the family connection today. A freelance director living in New York City, she has directed a play during each of the past five seasons.

"You're very much aware (as a director) that this is not about just your show and this is not about just getting closest to your idea of what you want a play to be,"

Catherine says. "You're a part of something larger, which is the entire season and the education of actors. And that makes it a very special place."

With the deaths of Elizabeth and John in the 1990s, ownership of the Monomoy property passed first to Eleanor and then, when she died in 2001, to her husband, Frank Steindler. He remains committed to the enterprise.

"I feel in the most objective way and the most personal way," Catherine says, "that the collaboration between the university, my family, Alan and Jan, and Chatham makes for a theater like no other."

And that, it seems, is just what Elizabeth Evans Baker intended.



description is colored by coming of age in the '60s: "You just become a mother in a commune."

Her friends are here, too, including some she walks four miles with every morning and others she's known since Alan was in grad school in Athens. Among these are Fiske and her husband, director Terry Layman, and Korb and her husband, actor Dennis Predovic, BFA '72. Both couples have raised Monomoy child actors who feel as at home here as their parents.

"You're so dependent on one another, and you're a family," Korb says. "That kind of spirit is hard to find professionally. I think people try to reach out to each other as artists, but there's never that kind of feeling as much as there is here. When you get to work with friends and young people whom you respect, you see that joy. It's very invigorating, really."

All due respect to the creative side, but this living together part calls for some major skills, too. (Says costume designer Paula Garofalo, a veteran of two seasons: "I'm an only child, and this is excessive sharing.")

Living quarters are tight, and to say that's part of the charm is a stretch. But it is part of what makes it work. The Rusts have a small living room, kitchen and bedroom on the west side of the main house, and their kids' old room can accommodate a guest artist. Upstairs, they sleep another 21. The remaining students share quarters in two other houses on the property.

The furnishings are casual and worn. Yearbooks from every season line shelves next to a huge dining room table. And though the residential areas look lived in, the 263-seat, white-walled theater is pristine. "The event does not begin when the curtain goes up," Alan says. "It begins when they pull in the driveway."

When he auditions students, Alan also considers their fit for the place.

"You have to understand what family is all about, because you do become a family here," Jan says. "If you're a diva, that's OK, but that doesn't work here. You have to be willing to pitch in."

Liz Eggert, a senior in production design and technology, spent last summer as Monomoy's master carpenter. She liked the straightforward approach that demanded the same effort of everyone and gave everyone recognition. It's a tone set by Alan and Jan.

ABOVE LEFT: Costume designer Paula Garofalo works in the rustic costume shop. LEFT: Visiting artist Holly Holcomb, shown here learning her lines, says, "You get to work with all these different people, and that's priceless."

A season to celebrate

A pair of alumni celebrations this summer will mark Monomoy's 50th season.

The first is an annual event sponsored by the Ohio University Alumni Association's Massachusetts Chapter Serving New England. Slated for June 22-24, it will include a festive Friday night lobster dinner at the home of Bob and Jean Axline (including a chance to visit with the company), Saturday night's play and brunch at the Axlines' home on Sunday morning. An auction of Ohio

University memorabilia will raise money for the Monomoy. For information or to contribute auction items, contact Bob or Jean Axline at 800-742-2273 (work) or 508-393-6347 (home).

A special reunion of Monomoy alumni is planned for July 21-22. A committee headed by Robert Davis, a Monomoy guest artist and former company member, is coordinating the main event: a Sunday performance featuring Monomoy alumni in a production celebrating the theater's his-

tory and the plays that have been staged there the past 49 seasons. Alumni with suggestions or wishing to assist with the planning should contact Davis at rdavis@hartford.edu.

Ohio University School of Theater Director Bob St. Lawrence is compiling a database of Monomoy alumni. To share what you've been up to, send an e-mail to stlawren@ohio.edu. For more information or to register for either of the alumni weekends, write to theater@ohio.edu.

"I really respect his dedication and, I don't know how else to say it but, his no BS attitude. He takes care of us very well," Liz says. "And Jan, she's Mom-away-from-Mom. I feel comfortable here."

The Rusts are comfortable at Monomoy, too. With the traditions that have survived from the theater's very roots. With the changes they've made in their 26 years in charge. And with the students who come for, as Jan calls it, "a summer on Cape Cod that you won't forget."

Scene 3: The audiences

For many people, seeing the latest play at the Monomoy is as much a part of summer in Chatham, Mass., as an afternoon at the beach or a Cape Cod League baseball game. You wouldn't think not to do it.

With more than 600 season ticketholders and 400-some Friends of the Monomoy members, the summer theater — the second oldest on Cape Cod, which has a rich history in this sort of thing — gets amazing support from the community. One couple has had the same aisle seats every Thursday night for more than 50 years (pre-dating the university's involvement). Six small-town newspapers up and down the Cape announce, review and rave about productions.

Mary Ann Harwood has served the past two years as president of the Friends group, which comes through with cash for things like new mattresses for the students and the pricey new rehearsal tent and platform. Her 12-year-old son, Ketchum, juggles soccer, baseball and bat boy duties for the Chatham A's with the two or three plays he is in each summer. The pair put up as many as three visiting artists at a time.

"It's especially fabulous when you know the cast and

"A young cast brimming with energy and talent makes this classic seem as fresh as an Oklahoma cornfield," the Cape Cod Times wrote of last summer's season-opening musical.

crew," Harwood says. "Their performances are brilliant. Consistently over the top."

Robin Shinkfield of Chester, England, wasn't convinced he'd think so. He was visiting Chatham last summer and had tickets to see "Oklahoma!" with his wife and daughter. Waiting in the tiny lobby for the doors to open, he exuded cynicism. "We've seen it done before and seen the film. Our expectations are high." At intermission, there was a bit of remorse in his voice. "If I saw a weakness I would say, and I can't."

As the Monomoy's business manager since 1999, and an usher and Friends board member for several years before that, Lesley Williams has witnessed a lot of people being won over. She says most of the nearly 60 performances each season sell out. The program is packed with ads from local businesses, and antique dealers and other merchants gladly loan a saddle or a surrey when a prop master comes calling.

"The community considers the Monomoy such a treasure," says Lou Maloof, a Chatham resident who has been in several of the plays. "I think it's just wonderful that Ohio University has provided this for all these theatrical people. That's quite a gift to give theater in general."

Mary Alice Casey is editor of Ohio Today.



For more on the Monomoy Theatre — including excerpts from "A History of the Monomoy Theatre," a 1994 book by Monomoy alumnus Robert Davis, and a photo gallery — visit www.ohio.edu/ohiotoday.

Looking to the future

The university is raising funds for an endowment to ensure future support for the Monomoy Theatre. To assist, contact Melanie Burzynski at burzynsk@ohio.edu or 740-593-1810.



Side by Side

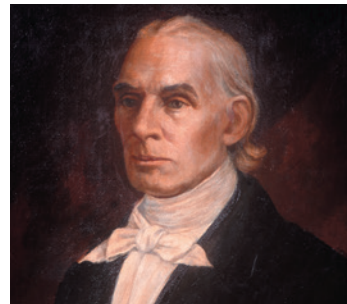
The E.W. Scripps Co.

Scripps College of Communication



1878

Edward Willis Scripps, 24, borrows \$10,000 from his brothers to help launch *The Penny Press* in Cleveland. Named for its affordable price, the paper is aimed at urban workers. Scripps and his associates go on to establish 32 papers and acquire 15 others.



1808

The Rev. Jacob Lindley begins teaching logic and rhetoric, two early communication study areas. By 1889, related departments include Rhetoric and English, and Elocution.



1902

Scripps creates the nation's first licensing and syndication company. Called Newspaper Enterprise Association, its original purpose is to distribute his sister's travelogues. In 1922, he creates United Feature Syndicate, which merges with Newspaper Enterprise Association in 1978 to form what today is United Media.

1912

The School of Oratory within the College of Liberal Arts is formed. It is renamed the Department of Public Speaking in 1916 to better reflect the curriculum. In 1945, the program is moved to the College of Fine Art's School of Dramatic Art and Speech, which includes the areas of Dramatic Art, Radio, Speech and Speech Correction.



1923

Raymond Slutz, an assistant professor and Ohio University alumnus, offers the university's first journalism courses, in the English department.

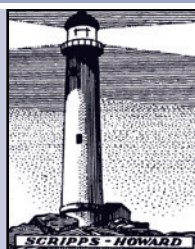


1907

Scripps establishes the United Press Association, the news-gathering service today known as United Press International, to compete with the Associated Press. (Left, an early 1920s Scripps newsroom)

1922

The company introduces the motto "Give light and the people will find their own way." The lighthouse emblem is added in 1927, and 58 years later, an updated lighthouse logo replaces it.



1924

George Starr Lasher (right) is hired as director of the new Department of Journalism. Part of the College of Liberal Arts, the program offers such courses as news reporting and editing, and magazine writing.

1925

Students begin taking elective courses in which they report and edit copy for *The Athens Messenger*.



Scripps, both college and company, have made communications history. With the Scripps Howard Foundation's \$20 million in giving to the newly named college, new opportunities for innovation abound. **By Elizabeth Boyle**

1922

Newsman Roy W. Howard's name joins the company's title.

1926

E.W. Scripps dies on his yacht in Monrovia Bay, Liberia.

1935

The company enters the radio industry, establishing Continental Radio, later renamed Scripps Broadcasting Co.

1940

The rights to the National Spelling Bee are purchased from *The Louisville Courier-Journal*.

1944

Famed World War II Scripps correspondent Ernie Pyle (third from left) wins a Pulitzer Prize. He dies a year later while on assignment with the 77th Infantry Division.



1947

The company launches Ohio's first local television station, WEWS in Cleveland. WCPO in Cincinnati goes on the air in 1949. (Below, Executive Vice President Jack Howard with Jimmy Stewart)



1936

The School of Journalism is created as part of the College of Commerce (now the College of Business) and is housed on the ground floor of Ewing Hall.

1947

The journalism program adds public relations to its sequences, which include newswriting and editing, feature and magazine writing, newspaper advertising, business management, radio journalism (in 1954, this becomes radio-TV journalism) and pictorial journalism.



1949

WOUI-FM debuts, becoming the third FM college station in the nation. The station later evolves into WOUB, which today is among numerous communication outlets operated by the WOUB Center for Public Media, formerly the Telecommunications Center. (Right, the WOUB control room in 1959)



1968

The College of Communication is established. It includes the schools of Journalism, Hearing and Speech Sciences (moves to College of Health and Human Services in 1979), Interpersonal Communication and Radio-Television (both had been part of the College of Fine Arts and become schools when the new college is established), and the Center for Communication Studies. The first dean is John Wilhelm, a former World War II correspondent who was among the first reporters to cover D-Day.

1970

The schools of Radio-Television and Journalism move into the new \$4.1 million Radio-Television Building.



‘The world of journalism, more than ever before, cries out for trained, skilled



1950

Scripps introduces Charles Schulz’s “Peanuts” comic strip, now among more than 150 comics and editorial features developed and marketed by United Media.



1978

The School of Journalism and the College of Fine Arts cooperate to create the Institute for Visual Communication, which becomes a school within the College of Communication in 1986.

1962

The Scripps Howard Foundation is incorporated. By 1969, the foundation has a scholarship and special grants program and sponsors several national competitions that support its mission to foster excellence in the field of journalism.



**SCRIPPS HOWARD
FOUNDATION**

1964

Roy Howard dies. During his tenure, he served as president and general manager of United Press and chairman of Scripps Howard Newspapers.



1977

Scripps’ New York City executive offices are moved to Cincinnati. In the 1960s and ’70s, the company purchases newspapers and television stations in states including Kentucky, Florida, Washington and Oklahoma. (Left, a 1970s Scripps newsroom)



1982

The Scripps Howard Foundation provides a \$1.5 million endowment, and the School of Journalism is renamed the E.W. Scripps School of Journalism. (Left, President Charles Ping looks on as foundation President Jacques Caldwell confirms the endowment)

The foundation had supported the School of Journalism and its students since the 1960s, but 1982 is the pivotal year in the relationship between the two entities. Of internships and visiting professionals provided by Scripps, former school Director Ralph Izard says, “Our students got experience that would not have been available to them otherwise.”

1980

The company sells *The Cleveland Press* to Cleveland businessman Joseph Cole 102 years after its founding.



1981

Scripps enters cable television with the purchase of cable systems in Florida.

1988

Company stock goes public on the New York Stock Exchange at \$16 per share.

1983

The School of Radio-Television becomes the School of Telecommunications, today one of the largest programs of its kind in the United States. (Right, a 1987 radio-TV student in the studio)



The Associated Press Managing Editors Association names the Scripps School of Journalism one of 10 outstanding journalism schools in the country. Additional national recognition for the college includes five winners of the College Photographer of the Year award since 1978 and 25 Pulitzer Prizes won by its alums.

and dedicated practitioners.’ — Charles Scripps, chairman of the board, in 1982

1994

The company purchases Cinetel Productions, a Knoxville-based creator of programming for cable, and launches Home & Garden Television. HGTV founder Ken Lowe, Scripps Co. president and CEO, recalls wondering if anyone would watch programming about paint drying. HGTV now is available in 90 million U.S. households.



1997

The Food Network is acquired from Belo Corp. In 1999, the Do It Yourself network debuts, and in 2002, the Fine Living television network follows.

2003

Celebrating the company's 125th anniversary, Lowe and chef Emeril Lagasse (right) open the New York Stock Exchange.



2004

Great American Country cable and satellite television network becomes part of the Scripps portfolio.

2006

With the acquisition of online comparison-shopping services Shopzilla and uSwitch within the two previous years, the company becomes one of the top 15 corporations doing business on the Internet. Working to stay one step ahead of the trends, Scripps is exploring how companies can advertise in more interactive ways and developing concepts that anticipate a strong future relationship between television and the Web.

The Scripps Howard Foundation gives \$15 million to the college to support initiatives that enhance diversity, technology, teaching fellowships and internships. The gift brings the company's total support of the college to \$20 million. "We're not only helping the university by giving it more resources," Lowe says, "we're investing in the industry, and we're learning something."



1984

The renovation of Carnegie Hall into Scripps Hall begins. In 1986, the school moves into the renovated building.

1988

Charles Scripps donates his grandfather's papers to the university. (Right, a 1920 portrait of E.W. Scripps that is among the 350,000 papers in the collection)



School of Visual Communication researchers are the first to digitally transmit an electronic still image from computer to computer for use in a daily newspaper.

1998

The new Scripps Survey Research Center allows results of student-conducted public opinion polls to be distributed worldwide by Scripps.



2003

The School of Interpersonal Communication, which has been recognized with top 10 rankings for its organizational and health communication doctoral programs, changes its name to the School of Communication Studies.



2006

The Game Research and Immersive Design Lab (left), or GRID Lab, opens to provide research and access to interactive digital game technology.

As the new Baker University Center prepared to open, the former center location goes to the college, which is determining whether the building should be renovated or a new facility constructed. Greg Shepherd, dean of the college, says, "The facility will let us take advantage of ways our programs increasingly cut across old boundaries."

Compiled by Elizabeth Boyle, a writer for *Ohio Today*, with assistance from the university's Mahn Archives and Special Collections and Susan Porter, vice president for programs at the Scripps Howard Foundation. Sources included The E.W. Scripps Co. Web site, *The Post*, *The Athens Messenger*, "A Celebration of the Legacies of E.W. Scripps: His Life, Works and Heritage," *Ohio Alumnus* magazine, *The Athena*, Ohio University catalogues and Scripps College of Communication brochures and Web sites. Photos provided by The E.W. Scripps Co. Archive and the Mahn Center for Archives and Special Collections, Ohio University Libraries.

Renewable Energy

There's new student housing at Ohio University, and it lends insight to issues as big as energy use, food security, clean air and global warming. Welcome to the Ecohouse, where they won't leave the light on for you.

"Students, faculty and even community members can come together to work with Ohio University to improve this house on Dairy Lane in ways that demonstrate affordable, green technology and sustainable living in our Appalachian region," resident Nathan Jud tells me. (It's clear this is not the first time he's uttered these well-practiced words.)

Nathan offers me a tour of the Ecohouse grounds, located behind The Ridges and near the Dairy Barn arts center, just a 15-minute walk from campus. In many ways, the house resembles others in the area with its red brick exterior, spacious front porch and durable slate roof. The first difference I see takes the form of two solar arrays outside — a 2,000-plus-square-foot model for electricity and one less than half that size for hot water.

'Every year she tried to battle the poison ivy, and every time she lost.'

Hallie Morris, a junior majoring in environmental geography and women's studies, cites the influence of her mother, an avid gardener.

We walk from the solar panels to the clothesline ("the original solar clothes dryer"), then past the compost heap to the garden, where ripe tomatoes are protected by a solar-electric deer fence. "The main reason we have a garden here is because the second-most polluting act we do is eat food," Nathan says, referring to the high environmental costs associated with transportation, pesticides, fertilizers and packaging. (Travel is the most polluting act.)

In addition to maintaining their small plot, Ecohouse residents carpool to the Athens Farmers Market each week with other members of the Sustainable Living Organization (the acronym, SLO, is intentional). Between Nathan and his housemates, Ty Dawson and Hallie Morris, someone from the Ecohouse belongs to SLO, the Green Network or the Student Sierra Coalition — all student organizations committed to environmental projects on campus and beyond.

For example, SLO initiated a course offering in the

Department of Civil Engineering titled "Sustainable Applications: Biodiesel," the first of its kind in the United States. Students learn about biodiesel production and study business and marketing strategies as well as government regulations. The university now gives away its dining hall fryer grease to be turned into biodiesel; in the future, SLO hopes to see the grease converted for use in campus vehicles. *(To learn more about biodiesel, see the "Field Notes" section on page 34.)*

Serving up green ideas

My first trip to the Ecohouse is to attend one of the monthly potlucks that serve as an open house, workshop and general networking opportunity for students, alumni, community members and faculty. Kids and pets run around the yard while adults prepare the soil for an herb garden.

Inside, people are stepping up to a dinner table of local, fresh and mostly vegetarian food. There's a fair bit of talk about the cost of installing solar panels — in the case of the Ecohouse, that came in at \$23,000 for the 2.4-kilowatt array. The cost was covered by grants from the Ohio Department of Development and Cinergy (now Duke Energy). In the late '90s, Cinergy conducted what is known as performance contracting at the university, overseeing upgrades in lighting fixtures, heating and air conditioning units, and water flow devices such as toilets and showerheads; these upgrades produced major utility cost savings.

Some people are quite surprised at the expense of the solar panels. "People say, 'I can't do that,'" says Katy Reichlin, BS '06, who lived in the Ecohouse during its inaugural 2005–06 year and is here for the potluck. "But people should know there are so many lifestyle choices you can make that don't cost a lot of money."

Katy is eager to show visitors the low-cost changes she and others made to the Ecohouse in year one. For example, the lights are highly efficient compact fluorescents, and the cleaning kit contains store-bought green cleaners as well as baking soda and vinegar. New appliances have earned the

CLOCKWISE FROM TOP: Ecohouse residents Hallie Morris (left) and Nathan Jud share dinner with writer Mary Reed; Hallie and Nathan review promotional items for OHIO Unplugged, a sustainable living-themed music festival; Sonia Marcus' dog wanders among event posters; a Sustainable Living Organization meeting in progress.

There's no shortage of bright ideas at the Ecohouse, where students, faculty and neighbors experiment in green living.

Story by Mary Reed

Photography by Kim Walker



Environmental Protection Agency's Energy Star approval, meaning their efficiency allows consumers to recoup the purchase price in utility bill savings.

While the first year focused on installing major items such as the solar panels and appliances, year two for the Ecohouse means focusing more on outreach and being a willing research subject. "I think the coolest thing I've done is interact with profs who want to pilot their designs here," Katy tells me after our tour. She cites the work of Gerardine Botte, assistant professor of chemical and biomolecular engineering, who wants to create an ammonia-powered fuel cell to generate energy from the Ecohouse's old septic tank.

'I spent all my time working on the merit badges in the nature realm.'

Nathan Jud, a senior environmental and plant biology major, was a nature-conscious Eagle Scout.

"Ideally, it would be great to test this technology at the Ecohouse," Gerri tells me later. "It would not only test the feasibility of the technology, but also test what it means to live with something like that in your house. It could be set up outside a lab and tested, but nobody's living there."

Living in community space

My second visit to the Ecohouse coincides with an evening Renovations Committee meeting. Residents, project advisers and volunteers all work on Ecohouse committees, which include renovations, education and outreach, land use and communications. Nathan and Hocking College student Danny Young lead tonight's meeting in the living room.

Other attendees include more students and Sonia Marcus, MA '06, Ohio University's first resource conservation coordinator; in fact, hers is the first position of its kind at any public university in Ohio. Sonia coordinates and oversees campus outreach, communication and education efforts that relate to conservation and sustainability. The performance contracting initiated by Cinergy (and later taken over by the university itself) provided funds for her position.

Utility savings from equipment upgrades generally make up for the initial costs within three to five years. After that, the savings is gravy. That is why Sonia is here to share a plate of

sliced pawpaw fruit, picked wild from the woods just today.

The committee and I head outside to visit the "greasel" filtration system inside the Ecohouse garage. It's full of jugs of restaurant fryer grease and a series of cheesecloths that strain out impurities. Next, the grease goes to a high-tech purifier and then into a large drum with a gas station-style fuel pump. This is where members of the greasel collective who own diesel cars or trucks come to fill up — practically for free.

"There are many aspects of Ecohouse living that don't involve large capital expenditures," Sonia says, repeating the Ecohouse mantra that going green can actually save you money.

Back inside, Sonia distributes posters for the first OHIO Unplugged event, coming up soon. Billed as a renewable energy-themed music festival on South Green, it's also the university's first official zero-waste event, meaning only recyclables and compost will be generated (and the stage will be 100 percent solar-powered). Most everyone here is familiar with OHIO Unplugged and the other Athens Area Sustainability Awareness Week events because they're helping to line up speakers, films and practical demonstrations. At the end of the observance, the Ecohouse will again open its doors when it becomes a stop on the southeastern Ohio arm of the 2006 National Solar Tour.

While Sonia's dog plays in the living room and pawpaws are passed around, the group discusses what kinds of renovations should be prioritized this year at the Ecohouse. A new furnace is in the works, most likely one that will burn wood pellets made from sawmill leftovers and corn that's unsuitable for feed. Everyone agrees to go home and mull over other ideas.

Sharing philosophies

I've invited myself over for dinner, so the two residents at home now — Nathan and Hallie — treat me to a vegetarian stir-fry and baked sweet potatoes. Ty is on a Midwest campus tour with the Sierra Club. After we chop vegetables, Nathan takes the scraps to the back porch and places them inside the worm composter — a plain, plastic bin that opens to a combination of fresh vegetable scraps and dark, moist worm castings that already resemble soil. The worms aren't even visible.

We start cooking the rice on the stovetop but transfer the pot into the "haybox," a heavily insulated compartment made from a thrift-store end table. It takes a little longer, but the rice finishes cooking in the haybox, so we use less energy.

Over dinner, the residents tell me living in the Ecohouse is mostly the same as inhabiting any other home. Among the few

10 ways to green your home

1. Replace incandescent lightbulbs with compact fluorescents.
2. Buy local and organic food.
3. Compost your food scraps and yard waste.
4. Use nontoxic cleaners.
5. Program your thermostat.
6. Install low-flow faucets and showerheads.
7. Plant a shade tree on the south side of your home.
8. Stop junk mail (www.newdream.org/junkmail).
9. Keep houseplants to improve indoor air quality.
10. Buy Energy Star-rated appliances.



**‘When I was younger,
I wanted to be a wildlife photographer.’**

Ty Dawson, a junior majoring in environmental geography, has always had a love of the outdoors.

notable differences is the obsessive tracking of energy spent and saved. “You know, you can talk the talk, but this is our chance to walk the walk,” Nathan says.

They also share their living space with the public in addition to one another. But it’s becoming increasingly clear that none of the residents spends much time at home. Between classes, jobs and meetings — lots of meetings — the life of a young activist is a busy one. “Maybe we don’t play games and (act) all homey together, but we do see each other and network,” Nathan says.

The only thing hanging on any wall in the common area is a chalkboard bearing a “to do” list. (I notice that washing the dishes and cleaning the bathroom have yet to be crossed off.) “We have a bribing system right now,” Hallie jokes. “Cookies.” She says she gets along fine with her housemates, and both she and Nathan point out that all of them share the same goals, which makes living together fairly easy.

Summing up the mission of the Ecohouse, Hallie says, “The whole entire key is education.” Indeed, the Ecohouse is a curric-

The Ecohouse looks like any other old, red-brick home, proving — its residents will tell you — that any house can go green.

ulum available 24/7 to some 20,000 Athens campus students who one day probably will be homeowners themselves. Plus, it’s a tangible way for the university to show off its green cred.

We spend the rest of the evening in the living room, chatting and working on laptop computers. There’s a mix of humor and earnestness in these young activists. They just got wireless Internet capability in the house and named the connection Ecotastic. I request some music. They oblige. “My stereo is Energy Star,” Nathan tells me, “and I’m proud of that.”

Mary Reed, BSJ ’90 and MA ’93, was a writer for University Communications and Marketing this past fall. She is the author of “Hiking Ohio” and, when traveling from her home in Athens, she walks, bikes or drives a car fueled by biodiesel.



For a video story on the Ecohouse, visit Ohio Today Online at www.ohio.edu/ohiotoday.



In tune with a friend

These Urban Jazz Coalition band mates — former Swanky's stage regulars — return to campus for May's Black Alumni Reunion.

Story by T.C. Brown

Photography by Megan Nadolski

Phil Raney and Joe Gothard like to reminisce about their college days, including the time they finagled a rare jam session in the old Baker Center.

"There was not a lot of opportunity for musicians to perform," Raney remembers as he sips from a large mug of chai tea in a Columbus coffeehouse in early fall. "At that time we felt it was so liberating that we got to play. Now we play there, and they pay us!"

Time works magic on perspective and popularity. Raney and Gothard, both BSC '76, are part of a seven-member, much-praised smooth jazz band, the Urban Jazz Coalition. The group's CDs have landed on national charts and radio playlists, and the band often is booked for Ohio University functions, including the Black Alumni Reunion coming up in May. (This time, the jam will take place in the ballroom of the new Baker University Center.)

Raney formed UJC in 1995. Its members have plenty of high-energy talent, fusing jazz, R&B and funk over Latin rhythms, flowing melodies and intricate, improvisational licks. They've released five CDs, including last year's "Down to Get Up," which cracked the top 50 on national smooth jazz charts.

The band has shared bills with jazz giants Al Jarreau, Boney James, Spyro Gyra, Kim Waters, The Rippingtons and others. Success has been a long haul, not a short trip. The sometimes-grueling progression got a major boost when UJC won a battle of the bands competition and came away with a recording contract and calls to perform across the country.

The group's strong foundation can be linked, in part, to the childhood bonds formed by Gothard, 51, and Raney, 52, both of whom grew up in Massieville, Ohio, south of Chillicothe.

"I've got a picture of me on my third birthday. I'm in a high chair, and he's standing beside me," Gothard says. Adds his friend: "As long as I've known me, I've known him."

Music beckoned both in childhood, and they spent hours copying guitar licks from Jimi Hendrix and James Brown. In college, they met Parris Morgan, BGS '77, a multitalented

Catch the show!

Hear the Urban Jazz Coalition live on campus at this spring's Black Alumni Reunion. The band will perform at the Inaugural Templeton-Blackburn Black Alumni Gala on Saturday, May 19. See registration details below.

musician. "We found out he was like the grand pooh-bah of music," Raney says.

Morgan encouraged Raney and Gothard to join him in forming a band, Journey's End, in 1973. They earned a whopping \$15 a man, which sometimes "is not much less than we get now," Gothard jokes.

The band often played at Swanky's, a legendary Athens bar, as well as campus functions, including the Ms. Black America pageant. For a time they backed a singing group led by fellow student Arsenio Hall.

Upon graduation, Raney moved to Dayton and Gothard to Cincinnati. But they never lost touch before reuniting musically with UJC.

The pair see their college experiences as instrumental. For Gothard, the passion of professors widened his interests to more than music, football and girls. Meeting a Satanist also taught him about coexisting with people different from himself. Raney's contact with Clyde Thompson, then director of the School of Music, and his engineering work at WOUB-TV and radio were influential.

Both say they love returning to campus.

"I feel like I never stopped playing there," Raney says. "You can look at then and say, 'I was here 30 years ago and turned out pretty good, and I'm still doing something I love.'"

T.C. Brown is a freelance writer in Columbus.



Hear some selections from the Urban Jazz Coalition's latest CD on Ohio Today Online, www.ohio.edu/ohiotoday.

Black Alumni Reunion highlights

Friday, May 18, 2007

Opening Dinner: A Celebration It's the requisite "Ohio University Family BBQ."

Greek Alumni/Student Step Show Watch the students step or rehearse and take part.

Reggae Dance Party It's time for alumni to kick it reggae style.

Saturday, May 19, 2007

Alumni/Student Golf Scramble This event helps build student scholarships.

Ohio University African-American

Heritage Campus Tours The tour highlights landmarks on or around campus with a focus on African-American history.

Alumni Education Session: Preparing your Children for College Hear advice on college and financial aid.

Heritage Wall Gathering and Inaugural Black Alumni Walk Be part of a new tradition among black alumni.

Black Alumni Town Meeting and Brunch with Campus Leaders Break bread and converse with university leaders.

Black Alumni Pride Rally, Dessert Reception Meet with students from your former student organization for dessert and conversation.

International Street Fair This year's fair fits perfectly with the weekend's theme by highlighting African culture.

Soulful Wine Tasting and Cheese Reception

This is a special celebration for grads from the 1950s through the 1970s.

Inaugural Templeton-Blackburn Black Alumni

Gala This black-tie or African-attire dinner will include 2006-07 points of pride, student awards, an update from President Roderick McDavis and tunes by the Urban Jazz Coalition.

Black Alumni Old School Dance It's time for alumni to kick it "old school" style.

To register

Visit www.ohioalumni.org or call the Ohio University Alumni Association at 740-593-4300. Be sure to make hotel reservations early.

An Honest Answer

What happens when integrity
is a community priority

By Mariel Betancourt





She didn't intend to cheat.

In fact, she wasn't sure she had. All she knew was that when she sat down to take her test, some of the questions looked strangely familiar. Word for word, they looked like the questions she'd studied only days before.

This, she thought, was an unfair advantage.

Never mind that her tutor had been the one to select the questions she studied. Never mind that he'd based his tutoring quizzes on previous years' work — not at all unusual for tutors.

She felt uncomfortable about the coincidence and therefore did what any self-respecting Ohio University College of Osteopathic Medicine student would do: She reported herself as being in violation of the college's honor code.

Her tutor contacted the college's administrators with a letter: "She is concerned that if she gets a good grade on the quiz, that it technically constitutes cheating," he wrote. "What are your thoughts?"

The student's confession was a direct result of the existence of the college's honor code, says Stephen Davis, OU-COM's director of faculty development and one of the professors who helped write the code. Implemented in fall 2004, it requires students to report any infractions they observe — even their own.

"Almost anybody can be honest when there's nothing at stake," Davis says. "But when the stakes are high, and they're personal, it's very challenging to be honest.

"When you have a group of people who are committed openly and explicitly to honesty, the chances of you staying honest are much higher, I believe, than when it's just implied," he adds.

Today, the university community is drafting an honor code that would make its commitment to academic honesty that

much more explicit. The code, which is under review this winter, would apply to the university's nearly 28,000 students.

It is but one change resulting from a serious dialogue that began last year with the discovery of plagiarized theses and dissertations within the Department of Mechanical Engineering.

For a university founded on core values such as academic honesty, developing an honor code is a logical next step, says Provost Kathy Krendl.

"We are committed to building on this foundation and becoming a model for other academic institutions nationwide," Krendl says.

Knowledge for sale

When it comes to cheating, we live in an age of access.

Students can purchase entire essays on the Internet. They can program formulas into calculators for exams. They can photograph materials with the click of a cell phone. And all that's required to steal a friend's brilliant paper on Sartre is changing two words on a computer file: By "Betty Smith"? Not today.

The numbers reflect this: According to researchers at the Duke University Center for Academic Integrity, some 70 percent of undergraduate college students admit to cheating.

At Ohio University, the Office of University Judiciaries hears roughly 25 cases a year resulting from instances of suspected dishonesty.

‘We should be very, very hesitant to call something dishonesty and a lack of ethics when it could just be a lack of understanding, a lack of knowledge.’ — STUDENT

Professors are quick to cite digital access when they talk about the state of academic honesty on today’s campuses.

“You know, I don’t think all of us used typewriters when I was going to school, but it was a lot harder to plagiarize when we did,” says Scott Titsworth, associate professor in the School of Communication Studies.

“Technology is both the really cool thing about our job right now and the really big challenge that we have,” he adds. “For every one thing it does for students and faculty, it creates a whole host of new problems. And I think we’re just now realizing what the implications of those problems are.”

‘What you find in honor code schools is an established voice — from students — talking about academic integrity. It’s in the air.’ — RESEARCHER

Titsworth and Associate Professor of Social Work Susan Sarnoff co-chair the new, universitywide Academic Integrity Committee that has drafted the honor code to supplement the Student Code of Conduct, which already outlines consequences for plagiarism.

The two believe that when it comes to values, the culture at-large is experiencing an upheaval.

“There is a concept (studied) in sociology of people using illegitimate means to reach legitimate ends,” Sarnoff says. “While the illegal thing is not a good thing to do, if you end up at the top of your game, whether it’s by selling drugs or Enron stocks, there are ways that society will reward you.

“That’s the part of the broader culture that we have to address,” she adds. “We have to get people to say it’s not just the end. It’s not just getting the ‘A’ to get the ‘A.’”

It’s not known what motivated the students whose research is in question to take apparent shortcuts in their work. Infractions vary from copying material from another student’s thesis to duplicating passages from textbooks without attribution. The similarities were discovered by Tom Matrkka, MS ’05, as he conducted research for his own thesis in mechanical engineering.

He didn’t know what to think when he saw pages upon pages of duplication: “There may be some of these cases where the students slipped up a little,” he says. “But when you see two theses with the same title and same first page, it’s just not an issue of the student ‘slipping up.’”

An initial review of 55 documents by university officials turned up 34 possible cases of plagiarism. A panel of senior faculty members and students is evaluating those and other

theses and dissertations, forwarding questionable documents to a hearing committee. The university is sanctioning the authors of the plagiarized documents as well as the faculty who supervised their work. Two professors have been stripped of advising duties and denied yearly pay raises. Two current doctoral students were placed on academic probation and required to rewrite their master’s theses.

Additionally, faculty and administrators in the Russ College of Engineering and Technology, which houses the Department of Mechanical Engineering, have enacted new measures to promote academic honesty. For example, a required technical writing seminar is offered every quarter, and students must sign a statement of originality for their written work. Theses and dissertations must be submitted electronically, and plagiarism-screening software will help detect duplication.

The software, which compares written material with a variety of databases, also is being used by college officials to examine a sampling of past theses and dissertations.

While some responses to accusations of academic dishonesty can be swift — investigations can begin, experts can be consulted, new software can be implemented — a university must commit to understanding the full scope of the problem before proceeding with broad-based initiatives designed to prevent a recurrence.

As a result, at levels from Student Senate to the administration, the principle of academic honesty is up for discussion. And the main discovery? It’s a thorny concept.

A healthy ‘immune system’

One issue the university is grappling with is the very definition of academic honesty. What is cheating to one professor — for example, students collaborating on their homework — may be perfectly acceptable to another. What is plagiarism to one student — for example, the “three-word rule” of duplicating no more than three words in a row without citation — may be a foreign concept to a student from another country.

Seemantini Deshpandi, a graduate student in chemical engineering, says students in India seldom cite sources as undergraduates. The concept of “owning” an idea is not so common, which makes the thought of “stealing” it hard to grasp.

“(In India) when I wrote my undergraduate thesis — it’s not really a thesis, but a project report — I didn’t have to cite anything,” she says. “It wasn’t even looked at. All they looked at were the results and the conclusions.”

Since coming to Ohio University, Deshpandi has been extremely careful in how she cites sources, she says.

This cultural difference is one topic tackled by the Russ College's newly formed Student Academic Honor Council, of which Deshpandi is a member. A majority of the allegedly plagiarized theses and dissertations were written by international students.

"We want to make sure everyone understands what's acceptable for citation and what's not," says doctoral student Dean Bruckner, chair of the council. "We want everyone to say, 'Yes, I agree that's what we're not supposed to do.'"

This winter, the council will work with faculty to create an honor code specific to the Russ College that would supplement a universitywide honor code. It's a significant way — if not the most significant — to promote honesty.

Studies conducted from 2002 to 2005 by Donald McCabe, the founding president of the Center for Academic Integrity and a leading researcher on academic honesty, revealed that campuses with honor codes had significantly fewer reported cases of cheating (one-half fewer, in some instances).

While it's not uncommon for a small private school to have an honor code, it is rare at public universities. In this regard, Ohio University will be blazing a trail, with help from lessons learned at universities that have newly implemented codes, such as Kansas State University and the University of Maryland.

A student in electrical engineering and retired commander in the U.S. Coast Guard, Bruckner likes to use a metaphor to describe how an honor code could help his college.

"I would describe it as the Russ College having a healthy immune system," he says. "And if someone starts engaging in dishonest behavior — cheating, plagiarism — the people around that person will say 'Hey, we don't do that here' and put a damper on it right at that level."

'Can you teach honor? For the most part, it's not teaching the difference between right and wrong but teaching strength of character and discipline of choices.' — FACULTY

If students value the honor code, they will analyze their everyday choices as well as how they approach major projects such as theses, Bruckner says. Faculty, too, agree they have a key role in educating students on what is acceptable behavior.

"We have a host of strong initiatives well under way — involving students, using the latest technology to prevent future problems, improving our technical writing training — that will lay the foundation for a culture of academic honesty and ultimately help us become the 'most honest' engineering college out there," says Russ College Dean Dennis Irwin. "I'm proud of — humbled by, actually — our faculty, staff and students, because they have reacted by pulling together instead of splitting apart."

At the universitywide level, Sarnoff and Titsworth are at

work developing a protocol for the use of plagiarism-screening software as a tool for both faculty and students. They will collaborate with the Office of University Judiciaries to strengthen the process of reviewing academic honesty cases. They have reviewed the best methods used across campus to promote academic integrity. Their recommendations — and the honor code draft — will guide the provost as she addresses the issue.

'The honor code is an educational tool. It is a way for people to share understanding about what we mean by academic honesty. It is a way for everyone in the campus community to share a set of values.' — FACULTY

Sarnoff and Titsworth see the implications of their work as further-reaching. Studies show honest students become honest professionals and employees when they embark on their careers.

"The students have changed, the classes have changed, and the nature of what's being done in classes is different now than it was in the past," Titsworth says. "Your efforts to improve academic honesty have to keep pace with that. And I think that's what we're really seeing now, a need for the university to do a better job of keeping its pedagogy up to date with what the students are doing. The Internet changed the landscape of education."

At OU-COM, when Davis tells the story about the student's self-reporting — as he did for a group of faculty, staff and students gathered at a universitywide discussion about academic honesty in September — he adds its surprising conclusion: The person at fault was the student's professor, whose tests borrowed too heavily and literally from previous exams. When this was brought to the professor's attention, the problem was resolved, with no violation recorded.

It's a finer point worth noting, because the honor code is changing more than just students' behavior. It's about more than just stopping someone from copying during a test. It's making for better learning, better teachers.

"This is about the messages that we send as a society, not just the university," Sarnoff says. "If we say all that matters is getting a good grade no matter how you get it, then students are going to do anything they can to get that grade."

"What we want to do is really impress upon students that this is a place not to come if you're going to be dishonest. It's a place where integrity matters — where integrity makes a difference."

Mariel Betancourt, MS '07, is assistant editor of Ohio Today.



Visit www.ohio.edu/ohiotoday to share your thoughts on this important issue and read the latest news about the proposed honor code and other efforts.

Dig, set ... dynasty?

Story by Stephen McKean
Photography by Rick Fatica

"Point ... OHIO!" It's become something of a mantra at the Convocation Center of late — a mantra the Bobcat faithful love and opponents dread. With a 45-match home winning streak dating back to 2002, the Ohio volleyball team has redefined the notion of home-court advantage. But it's not just at home. The Bobcats are always formidable — and often dominant — wherever they play.

With a 75–1 record against conference foes and four consecutive MAC titles ('03 through '06), this Bobcat volleyball team is quite simply one of the great teams (in any sport) in all of Ohio University and Mid-American Conference history.

The Bobcats' success has not gone unnoticed. Despite being eliminated by Kentucky in the first round of the 2006 NCAA tournament (they made the Sweet Sixteen in 2005, finishing the year ranked a best-ever 14th), the team landed seven players on all-conference teams. Among those honored were first teamers Stephanie Blackburn, Melissa Griffin and Ellen Herman (who also was named MAC Freshman of the Year).

Such is the dominance of Ohio volleyball that 2006 marked the first time in five years that a Bobcat *did not* win MAC Player of the Year honors (Julia Winkfield, BSRS '06, won the award in 2005, preceded by Briana Adamovsky, BBA '05, who won it in 2004, and Laura Hageman Cobb, BSH '04, who took the award in both 2003 and 2002).

And let's not forget head coach Geoff Carlston, who has won MAC Coach of the Year honors in each of his first four seasons (2003 through 2006). After a three-year stint as head coach at Concordia College in St. Paul, Minn., the former club player and 1993 graduate of the University of Minnesota came to Athens in 2003 and quickly began rewriting the Ohio volleyball record books. With a 118–15 record at Ohio, Carlston is by far the most successful coach in the team's history.

When asked how it is that Ohio's unprecedented success should commence with his arrival, Carlston deflects the credit upon others. "It's certainly not about me," he says. "It's a collective (effort), to make something like (this) happen."

Noting that the team gets great support from both the student body and the Athens community, he says the main reason for its success is the tenacity the players bring to the court. "We try to recruit players with a little bit of a chip on their shoulder," he says, including some who may have been overlooked by other programs.

As an example, Carlston cites junior co-captain Blackburn. An outside hitter with a wicked serve and 1,122 career kills, the 5-foot-10-inch Blackburn was considered "maybe a little undersized for some schools," Carlston says. "But she comes here, and she's one of our best players. She's been a good mirror for the rest of the team."

Down the road, Carlston hopes the program will be attractive to more such players. "It's interesting," he says, "because we've had some players show interest in us that I think four years ago would not have shown interest in us at all."

The large crowds the team draws to the Convo also must make the program attractive to prospective players. With an average attendance of 1,411 per game, Bobcat fans ranked 23rd in NCAA attendance for 2006. The 2,036 fans who made up the crowd against Bowling Green on Nov. 11 constituted the largest MAC turnout of the 2006 season.

Such crowds would have been unheard of when the team first took the court at Grover Center back in 1968. In those less equitable days, the Bobcats were members of the Association of Intercollegiate Athletics for Women, which frowned on recruiting and did not allow financial aid for female athletes until 1976.

Senior co-captain Michael Blackburn (Ohio University's all-time digs leader and older sister to Stephanie) is understandably pleased with the current state of affairs. "It's the best (experience) I've ever had, just to be on such a successful program for my entire career," she says. "It's what everyone hopes for."

Although Carlston is modest about his own contribution to the team's success, Blackburn says he plays a huge role. "The way he runs practices, the way he recruits, the way he watches film, the way he makes sure we're prepared for our next game," she adds, "he does a great job."

Asked whether the team has established a dynasty, junior middle blocker Melissa Griffin prefers to talk about how hard it is for the team to maintain the success it already has experienced. "It makes it fun to try and stay on top," she says, "and they always say it's the hardest thing to do. But it's been fun, and we've been working hard every day."

Stephen McKean, BA '98, is a freelance writer based in Athens, Ohio.



Bobcats boast 75-1 record against MAC opponents

Junior Melissa Griffin and six other Bobcats
were All-MAC picks in 2006.

A Grimm mystery

Author chronicles lives of fairy-tale sisters

By Stephen McKean

In “A Room of One’s Own,” Virginia Woolf wondered, “What would have happened had Shakespeare had a wonderfully gifted sister, called Judith.”

Though a slightly less celebrated musing, Michael Buckley, BSS ’96, wondered about the Sisters Grimm. “I was at a party, and a guy had a book of the Brothers Grimm sitting out, and I picked it up, and it was one of those ideas that just zaps you.” And thus, a new genre of literature was born.

Call it fairy tale postmodernism if you want, or even fairy tale revisionism, but the main thing to remember is that Little Red Riding Hood is a homicidal maniac, and Jack (of bean stalk fame) works in a big and tall store.

Sent to live with their grandmother in the town of Ferryport Landing, Daphne and Sabrina (the Sisters Grimm) discover they are descendants of the famous brothers by the same name. They also come to learn the Brothers Grimm wrote not tales, but histories.

The mysteries and mysterious characters the two encounter aren’t just from Grimm tales. Buckley appropriates any and all fabled characters whose copyrights have run out. Thus, Snow White is an elementary school teacher, and the Jabberwocky is “an unstoppable killing machine.” They’re all known as Everafters, and they populate Buckley’s version of an island of lost toys.

Buckley says once the idea began to formulate in his imagination, he was amazed no one else had developed it. “I couldn’t believe it. In over 200 years, no one had written that kind of an idea,” he says. Initially, Buckley’s “updated” fairy tales weren’t intended to be books, but a children’s television series. He worked for a production company in New York City that developed children’s programming and thought it seemed a logical next

PETER FERGUSON

Behind every great singer ...

... is a woman named Harolyn

step. But when he met an agent who suggested he think about a literary approach, he changed course.

"I wrote three sample chapters," Buckley says. "And (the agent) sent them out to about 10 publishers. Within a couple of weeks, we had three offers. It was one of those things that just falls in your lap."

When book two, "The Sisters Grimm: The Unusual Suspects" hit No. 8 on the *New York Times* children's best-seller list, Buckley knew he was on to something. Now with a second three-book deal, Sabrina and Daphne's popularity is only growing, and Buckley likes the role they occupy in children's literature.

"It seemed like the only ones having fun in kids' books were boys," Buckley says, adding, "Girls in children's books tend to be very vanilla, very goody-goody." Calling them "spunky and opinionated," Buckley says, "Sabrina and Daphne are not the kind of girls who wait to be rescued by the prince. They go and rescue the prince themselves."

The 200 pieces of fan mail Buckley receives each week imply that all kinds of kids like his books. (They're written for ages 7 to 12.) Of course, there's the inevitable talk of a movie, which Buckley finds both exciting and worrisome. For now, the fourth book will be published in April, and he must finish writing books five and six of the series.

Then there's his next project, for which he undoubtedly will need to change gears a bit: an illustrated book for children — based on a song by the Ramones — called "Sheena is a Punk Rocker." Not surprisingly, it will be the first book of its kind.

Stephen McKean, BA '98, is a freelance writer based in Athens, Ohio.



For an excerpt from Buckley's first book, "The Sisters Grimm: The Fairy-Tale Detectives," visit www.ohio.edu/ohiotoday.

Harolyn Brient jokes she's been playing piano "since the earth cooled," and for the scores of students who have sung to her accompaniment, this might seem likely.

For 40 years, Brient, MFA '77, has served as an accompanist, musical director and performance pianist for too many students, musical groups and theatrical performances to count. And even though she retired last year, she has no plans to stop playing entirely.

"I won't say 'yes' all the time like I used to," Brient warns, laughing during an interview at her home. "I'm not going to commit until I want to do something."

There's one role she won't relinquish: that of official "grandma" of the Singing Men of Ohio.

"Having Harolyn in SMO rehearsals was always like having the life of the party nearby," Singing Men of Ohio Director Stephen Carracciolo says. "She has been a good friend to all the guys as well as a warm and generous supporter of their music-making, whether at the keyboard or behind the scenes."

Brient has come a long way since her first performance at the age of 4, when she tapped out "Mary Had a Little Lamb" on a toy piano for her mother and realized, "Hey, this thing plays!"

Initially teaching classical piano courses for music majors at the university, she went on to become an actress and accompanist with the Ohio Valley Summer Theater and other local productions. No matter the performance, there she was, says friend and former Singing Men of Ohio member Matthew Griffin, BGS '82 and MFA '85.

"She was doing 13 at a time," Griffin says. "Multiply 13 recitals by 20 songs

each, and that's a lot of material."

Brient has an uncanny ability to anticipate a singer's needs — even during the mistakes, Griffin adds. "I've never been in a situation in which I messed up and Harolyn couldn't save the performance."

And it's not just her playing that the singers will miss.



One of the School of Music's greatest supporters, Harolyn Brient has retired and will enjoy — what else? — playing the piano.

"I used to play the recital and then give the reception here in the house for a few select students," Brient says, smiling at Griffin, one of the lucky ones who has sampled her famous cheesecake, chocolate torte, quiche and cheeseballs.

With her newly found spare time, Brient is learning Chinese to communicate with her adopted granddaughter from China, playing piano "for fun" and line dancing with a senior citizen group. She will celebrate her 70th birthday next year and her 50th anniversary with her husband, Associate Professor Emeritus of Physics Charles Brient, in 2008. To mark these occasions, the Brients will travel all over the world.

— Natalia Lavric



Rick Fatica

Fuel of the future?

Cleaner diesel coming to a pump near you

By Mary Reed

Only a few years ago, Associate Professor of Civil Engineering Ben Stuart “knew nothing” about biodiesel, he says. That’s more than a little surprising. The instructor of a course called “Sustainable Applications: Biodiesel,” Stuart also drives a car that proclaims his enthusiasm for the biodegradable fuel with the license plate “BIOD 4 ME.”

But it was the prodding of a few inquisitive students — specifically those who kept asking, “Why don’t we use more biodiesel here?” — that led Stuart to research the subject. Today, he directs the Biofuels Research Laboratory, which focuses on developing fuel from algae.

Here Stuart shares his knowledge and encourages us to consider how everyday decisions affect the environment. (*To learn more about the Ecohouse, another green effort at the university, see page 20.*)

What is biodiesel?

“Biodiesel is a fuel that can run in diesel vehicles and is made from recently living biomass,” Stuart explains with the precision of a scientist. Generally, biodiesel in North America is made from crops such as soybeans or canola, but it also can be made from animal fats or waste oil from restaurant fryers. The inventor of the diesel engine, Rudolf Diesel, ran his first engine on peanut oil.

Biodiesel made from agricultural products — mostly soy — is available at the pump for consumers. According

to the National Biodiesel Board, 75 million gallons of biodiesel were sold in the United States in 2005, and 2006 sales were estimated to reach 150 million gallons. This accounts for only 0.15 percent of the diesel market, but biodiesel sales are climbing quickly: In 1999, only 50,000 gallons were sold. By comparison, though, the nation consumes more than 140 billion gallons of gasoline each year.

Why switch to biodiesel?

Like most proponents of biodiesel, Stuart touts its environmental benefits. Not only is the fuel biodegradable, it’s also nontoxic. “The reduction in all of the pollutants associated with petroleum diesel particulates — such as carbon monoxide — are tremendous,” he says, adding some are reduced by 50 to 100 percent.

What’s a greasel or veggie car?

Biodiesel is not to be confused with the greasel that fuels a “veggie” car. Greasel is typically a waste oil unless it’s converted to biodiesel, Stuart says. In other words, a diesel vehicle can run on pure vegetable oil, such as that leftover in fryers, but the oil congeals at average temperatures. Biodiesel is chemically modified, so it performs at average temperatures and meets industry standards.

What runs on biodiesel?

“Any diesel engine can burn biodiesel,” Stuart says. Most trucks and some

SUVs are available with diesel engines. Some Jeep models come from the factory with a biodiesel blend in the tank. When Stuart and his wife adopted three siblings to join their three biological children, he bought a new vehicle. “I needed eight seatbelts,” Stuart says, so he settled on a diesel Ford Excursion.

Today, only Volkswagen and Mercedes sell diesel passenger cars in the United States, but other companies, including Honda, will offer them in coming years.

Where is biodiesel available?

While still a fraction of the market, biodiesel is available at some corporate gas stations such as BP as well as from independent producers and farmer cooperatives. In Athens, Stuart buys biodiesel at a BP bulk plant. When he takes his family on summer vacation this year, he will log on to www.biodiesel.org to find fuel along the way.

How much does it cost?

“Currently, biodiesel is slightly more expensive than petroleum diesel — somewhere between 10 and 20 percent more,” Stuart says. “Since there are government subsidies on both, it is difficult to do a true comparison of fuel cost.” But Stuart shares his opinion: “In terms of our global society, it is environmentally and politically a better choice.”

Mary Reed, BSJ '90 and MA '93, is a freelance writer living in Athens. She, too, drives a biodiesel-fueled car.

Artists for life

By Jennifer Bowie

Imagine the sparkling color and light of a Renoir painting, the dynamic form and grace of a Michelangelo sculpture, or the intricate pattern and texture of a Navajo weaving. Now imagine a child experiencing these works for the first time.

Schoolchildren in southeastern Ohio have a new place to discover and enjoy timeless artists: the Kennedy Museum of Art's newly renovated Christine Demler Brown Center for Art. Generous gifts from Demler Brown, BFA '68; her husband, Richard Brown, BSC '69; and Wilfred Konneker, BS '43, MS '47 and HON '80, funded the \$425,000 renovation on the museum's second floor.

experiment with various methods of art, and either choose it as a career or, at least, love it for the rest of their lives."

A young artist's inspiration

The Browns were in Athens for September's formal dedication of the new center. Also attending were their children and their spouses, their grandchildren and other family members.

"Ohio University was instrumental in shaping my view of the world," Demler Brown says. "As important, I gained an understanding and appreciation for art. It has remained with me to this day."

The multipurpose, digitally equipped Demler Brown Center provides programming and studio space for the museum's educational outreach. Its classrooms accommodate multimedia presentations, computer and writing activities, discussions and activities with the hands-on collection.

"These programs make the Kennedy Museum of Art an accessible resource for students and teachers throughout southeastern Ohio," says Sally Delgado, education curator at the museum.

A group of kindergartners from Athens' East Elementary School and their fourth-grade "buddies" visited the museum in the fall. They toured the exhibition of Navajo art "Weaving is Life" and, in the new center, they created weavings on cardboard looms using materials such as paper, ribbon, lace and raffia.

A gift for teachers, too

"This fall has turned out to be one of our busiest ever with school visits," Delgado says. "We're so thrilled to have the new space."

Ohio University students studying art education, visual communication, art history and studio art collaborate with the museum to generate programming.

Early childhood education majors and preservice educators visit to learn to make the most of museums as teaching resources. Area schoolteachers at all levels — from preschool to high school — work with museum staff to plan field trips.

"My hope is that this facility will provide opportunities for students of the arts to test their skills and experiment with their imaginations," Demler Brown says. "It's great to be giving back to the community, not just Ohio University."

Jennifer Bowie, BSJ '94 and MS '99, is director of development for the annual fund and communication at Ohio University.



KIM WALKER



ERIC KAYNE

ABOVE: Kathy Berry's kindergarten students from East Elementary School in Athens and their fourth-grade "buddies" learn about Navajo weaving and try their own loom work in the new Demler Brown Center for Art. **LEFT:** Christine Demler Brown and her husband, Richard, tour the center at its dedication in September.

"If you learn to love art, your appreciation for it will last a lifetime, and it will enrich everything else about your life," Brown says.

He should know. He came to Ohio to study architecture, later choosing a career in business (he is the former chairman and chief executive officer of EDS). While working as a busboy in the Alpha Delta Pi sorority house, Brown fell in love with an artist. He and Christine, a potter, were married in September 1969.

"Chris became an art teacher. She's the artist, and she had this idea to help young people experience art," Brown says. "This is a working gift, so that kids can touch and taste and

Get to know your foundation

8 important facts about Ohio's fundraising arm

- 1** More than 60 years old, The Ohio University Foundation was founded by President Emeritus John Calhoun Baker.
- 2** Its motto is simply "Philanthropy in service to education."
- 3** It supports students, faculty and programs as a separate, Section 501(c)(3) public charity; so gifts to the foundation may qualify donors for federal income, estate or gift tax deductions.
- 4** The foundation is managed by dedicated volunteers — 42 in all, including new chair Frank Krasovec, BBA '65 and MBA '66, of Austin, Texas — who give of their time and talent as The Ohio University Foundation Board of Trustees. This board ensures the foundation uses its resources wisely.
- 5** Last year, nearly 30,000 individuals (more than 18,000 of them alumni), corporations and foundations contributed \$39.2 million to Ohio University through the foundation.
- 6** It costs the foundation just 13 cents to raise each dollar. (The national average is 20 cents.)
- 7** The foundation's endowment is nearly \$200 million. This endowment is invested in large and small cap securities, international equities, fixed income and absolute return securities, and even a few alternative investments (including the Ohio University Inn). A portion of the earnings is used each year for scholarships, faculty support, technology, programs and more. The rest is reinvested, ensuring the cash will be there again next year.
- 8** The foundation's average composite return on endowment investment for the past 10 years is 8.54 percent.

Want to make a difference for Ohio? Make a gift to the foundation to support students, faculty and programs. Call 800-592-FUND, e-mail giving@ohio.edu or visit www.ohio.edu/give.



For fans who can't get enough green

By Jennifer Bowie

You just might be a dyed-in-the-wool Bobcat if a) your desktop wallpaper is a picture of the Convo, b) "Stand Up and Cheer" gets you misty-eyed, or c) your new best friends are all in the Ohio Bobcat Club.

That includes Dave Stout, BSED '65, whose company supports Ohio football and has held season tickets since 1999.

"You never forget the spirit and the friendships of being a member of a Bobcat team," says Stout, who played on the 1963 Mid-American Conference champion football team. "My experience was special because our coaches were genuinely interested in seeing us graduate, mature as young men and go on to accomplish other things. They gave us the confidence to compete."

Now president and chief executive officer of Kridner Robbins & Associates LLC in Chillicothe, Ohio, Stout has a challenge for his former teammates and alumni: Match his pledge; join the club.

"We expanded our investment in the most important resource that our nation has: our young people," Stout says.

Bobcat Club members ensure a quality education and competitive experience for 531 student-athletes. In return, they earn Bobcat Priority Points (used to prioritize season ticket upgrades and priority ticket purchasing and seat locations).

Anyone can enjoy these benefits with a gift of at least \$100. Already, 891

members have contributed \$438,640. Ten members have contributed at the highest "Golden Bobcat" level, including Stout; Robert Walter, BSME '67; and Joe Sutton, BBA '69.

"Intercollegiate sports are an integral part of the fabric of a great university," says Walter, chairman of Cardinal Health in Dublin, Ohio. "Club members improve Ohio athletics by recognizing its value."

Sutton, who played on the 1967 and 1968 MAC champion football teams, believes every successful college sports program needs a supportive alumni base.

"It's not about how much you give," says Sutton, chairman and chief executive officer of Sutton Ventures Group in Houston. "It's about being involved."

Members provide for scholarships, student insurance, team travel, uniforms, equipment, training and more. It's a contribution that matters, says Director of Athletics Kirby Hocutt.

"Our ultimate goal is for each student-athlete to have earned a diploma and a MAC Championship ring upon leaving Ohio University."

For more information about the Ohio Bobcat Club, call 740-593-1119 or visit www.ohio.edu/give.

Jennifer Bowie, BSJ '94 and MS '99, is director of development for the annual fund and communication at Ohio University.

Honoring the academy

Ohio University's most prestigious gift society, the Trustees Academy, was established in 1966 to recognize alumni and friends who support the university at the highest levels. The following is a list of the 170 members who joined between Oct. 1, 2005, and Oct. 31, 2006:

John C. Baker Council (lifetime gift or pledge of \$100,000 cash/\$300,000 deferred)

Franklin D. '63 and Christine '64 Hartsell
Gladys Bailin Stern

William H. McGuffey Fellows (annual gift of \$50,000 cash/\$150,000 deferred)

David Wyatt

William H. Scott Circle (annual gift of \$25,000 cash/\$75,000 deferred)

Concept II
A. Burgess and Margaret K. Lowe
PACCAR Foundation
Carolyn A. West '66

Margaret Boyd Society (annual gift of \$15,000 cash/\$45,000 deferred)

Abdol-Reza Aftabzadeh
Chillicothe-Ross County Police Athletic League
Rita '40 and Carl G. Dahlberg
Deloitte & Touche
Robert L. Fox
International Society for Technology in Education
Mildred Olson
William B. and Toby H. Rosenberg
Terry N. Shuchat '62

Ohio Society (annual gift of \$2,500 cash/\$7,500 deferred)

Susan J. Ackerman '73
Robert D. Ackley '41
Margaret Adkins
Advertising Women of New York Foundation
American Speech-Language-Hearing Foundation
Ameriprise Financial Services Inc.
Athens Rotary Foundation
Charles E. Austin II '81
Avcon Inc.
Mike '71 and Kathryn '73 Balakrishnan
Base Technologies Inc.

Donald C. Bennett '58
Black Student Cultural Programming Board
Burgess & Niple Ltd.
Byers Mazda/Subaru LLC
C.P. Management LLC
Calvin E. Carlisle '70
Central Ohio Section American Industrial Hygiene Association
Central Ohio University Alumni Association
Century National Bank
Mara R. Cergol '71
Citizens National Bank
Communities Foundation of Texas
Michael and Marilyn K. Coppage
Alexander Couladis
Dairy Barn Southeastern Ohio Arts Center
Donna J. Davis '55
DiAthen
Richard D. Dickerson '80
DiGirolamo Family Fund
Diles Hearing Center
Robert W. Dubelko '76
Edward Jones Corp.
Tracy Ellis-Ward '92
EMC Corp.
J.L. and Erika S. Figueroa
Virginia J. Fischbach '83
Herbert and Bettie Friedman
Friends of Jane W. Huang
W. Michael Fritz '78
Lynn and Janelle Gellermann
Grange Insurance Cos.
Ralph H. '69 and Louise R. Haberland
Derrick Martin Hall '95
Julie Harris
Leon M. Harris Jr. '83 and Dawn L. Harris '83
Richard J. '75 and Karen Hawkins
Julianne Skur Hill '83
William & Jane Holman Family Foundation
Yen Yen H. and Yie-Ming Hong
Hoovler Financial & Insurance Service
Insmed Inc.
IPSEN
J.M. Smucker Co.
J. William and Mary Helen Straker
Chillicothe Junior Civic League
V.S. Kadim
David Knox
George J. Kontogiannis '63
Virginia Lacy
Harold J. Levy
Liberty Mutual Insurance Group
Jack A. Lieske '65

Lonsbury Scholarship
Joan E. Mace '78
George M. Marchal
John F. Marchal
Richard H. and Carol A. Marchal
Robert L. and Patricia A. Marchal
Lowell D. '57 and Anne H. '72 McClanahan
James L. '78 and Susan P. '78 McCoy
David Mead
Meredith Corp.
James G. Mestl
Military Order of the Purple Heart
John T. '69 and Dorothy P. '68 Mills
National Sons of AMVETS Inc.
The Palmieri Family Foundation
Dr. E. Byrum Patrick II '75
Pearson Education
Wayne A. '66 and Carol Pletcher
Points of Light Foundation
Reynolds & Reynolds Co.
Robert C. & Adele R. Schiff Foundation
Wanda Sue Rohrbough '82
Sales Development Services Inc.
Roberta Schlachter
James E. Schultz '06
Servier Institute of International Research
Shirley & William Fleischer Foundation
Andrew and Katherine Snow
Barbara June Snyder
Rich and Debbie Stahlhuth
Jadine A. Stalter
State Auto Mutual Insurance
Sylvia Henry Fund
Dale R. and Molly Mayo Tampke
Dean S. '75 and Susan Taylor
Tercica Inc.
Trimor Corp.
The Laura B. Vogler Foundation Inc.
Xpedx
Mary L. and David L. Zubelik

Ohio Society Gold Club (annual gift of \$500 cash for alumni who received their first degrees between 1996 and 2000 and a gift of \$250 cash for alumni who received their first degrees between 2001 and 2005)

Matthew Joshua Baehr '03
Judith Shaw Bennett '97
Shelley Marie Binegar '99
Paul Andrew Blakie '96
David Aaron '00 and Kirsten Ann '00 Blum

Christopher Boggs '03
William Hunter Brady '98
Samuel Hunting Brown '05
Debra Ann Budiani '96 and Iftekhar Ali Saberi '01
Monica Jean Collins '98
Matthew C. Daugherty '01
Matthew Ryan Farren '05
Robert Francis Filar '04
Michael James Fisco '02
Melissa C. Forte '96
Teresa J. '99 and Douglas S. Franklin
Melissa Lynn Freeman '97 and Michael J. Mumper
Allison Lynn Gardiner '97
Chad E. '01 and Julie E. '02 Grow
Gregory D. Gulker '03
Jeanette '01 and Glen H. Hale
Jim Freeman Harris '04
Brent Matthew '01 and Sara Hartman
Edward H. Higgins IV '01
Tiffany Leigh Higgins '03
Timothy Dwaine Holt '97
Stephanie Johanna Hysmith '98
David Talley '98 and Kelly W. Johnston
Kimberly A. Koepke '98
Cynthia Paisley '97 and Timothy H. Linn
Xin Liu '96
Evalena Matlock-Corley '01
Eileen Marie McLaughlin '01
David Harley Mould '89
Rosalyn B. '00 and Lucien A. Murzyn Jr.
Jeremy Ray Neuhart '01
Sarah W. Plaster '02
Marshall Plavan '97
Charles Russell Queen '05
Frank H. Quintana Jr. '98
Michael Davis '99 and Holly M. '99 Reardon
Brienne J. Schenkel '01
Robert Tyler Stant '00
Snezana Stavreska '03
Thomas Patrick Taylor '98
Corey A. '01 and Carrie E. '03 Todd
Liesta R. Walker '00
Traci L. '97 and Brian M. Wertz
Nathan Michael Wolf '02
Christopher W. Wyatt '99
David Michael '02 and Jenn '03 Zastudil

For more information about the Trustees Academy, contact Kathleen Bonte at 800-592-FUND or bonte@ohio.edu.



A grand gathering

Alumni Awards Gala recognizes achievements, service

By Breanne Smith

Alumna of the Year Irene Bandy-Hedden started her freshman year considering a career in medicine. But the physician's daughter was destined to improve lives in other ways.

"I took a lot of science classes and ended up combining those fields of science and education," says Bandy-Hedden, BSED '62. "I guess I realized that I wanted to work with both areas when I was a freshman at OU."



Bandy-Hedden and 13 others were recognized during the Ohio University Alumni Association's Alumni Awards Gala in October. The Alumna/Alumnus of the Year Award recognizes graduates who distinguish themselves in their chosen fields and in their service to Ohio University.

Today, Bandy-Hedden is president of Paragon Communications Inc., which provides education consulting to community groups, school districts, universities and state departments of education. She previously served 20 years in the Ohio Department of Education, including as assistant superintendent of public instruction and assistant superintendent for school improvement.

"I am very proud of the development of early childhood

education programs in Ohio," Bandy-Hedden says of her work with the department. "We brought together preschool programs in the state. With assistance through the Governor's Office, we were really able to develop them and prepare children for school."

Bandy-Hedden's own love for science led her to inspire others to teach the subject. She funds an Ohio University scholarship in math and science education for students planning to stay in Ohio to teach.

Her contributions to Ohio University do not end with a scholarship, though. She served as the first female president of the Ohio University Alumni Association Board of Directors and as president of the College of Education Society of Alumni and Friends, and she was a member of The Ohio University Foundation Board of Trustees. She also has been active in the Central Ohio and Suncoast alumni chapters.

"It's most important that you get back and share with other students," Bandy-Hedden says. "Giving money is one thing, but, to me, giving back time and expertise are the most important things."

Breanne Smith, BSJ '08, is a student writer for Ohio Today.

Photos by Downard Photography, Athens.

Medal of Merit

Recognizing distinction in graduates' chosen field



William Keenist, BSJ '80, MSA '82, is the vice president of communications and marketing for the Detroit Lions. He was a member of the Super Bowl XL Communications Task

Force Committee and has been public relations co-captain for five Super Bowls.

He fondly remembers living in uptown Athens above Haffa's Records. "My last day on campus I went up to the roof and realized that it would be hard to leave Athens because I had enjoyed it so much," he says.

Gerald Radcliffe, AB '48, served as a probate and juvenile judge for 23

years. He passed away June 18, and his award was accepted by his widow, daughter and son-in-law.

He was among the first students to attend classes at Ohio University—Chillicothe and served as its first student council president. He was proud of the establishment of the Judge Gerald E. and Edythe Radcliffe Scholarship Fund.

In remarks he prepared after learning he would be honored, he advised alumni to "continue to support this great university by your gifts and time, and share the great experiences you have had."

Robin Smith, BFA '72, is president of Video/Action Inc., a nonprofit organization she founded in 1990 to produce educational documentaries and advocacy videos with



grassroots organizations. She is active in the Washington, D.C., chapter of Women in Film and Video and the Center for Social Media at American University.

"Thank you, Ohio University, for four remarkable years that have shaped both my personal and professional life," she says.

Criss Somerlot, BSED '69, retired



in 1999 from a 30-year teaching career. The first men's high school coach to be named a U.S. Olympic track and field coach, he is the founder and director of Gathering of Champions, a sports clinic through which middle- and high-school students work with Olympians.

"What stands out most about my time at OU are the lifelong associations, the people," he says.

Distinguished Service

For service to the university
or alumni association

Ursula Feer Farfel, AB '56, taught high school German and French classes in Houston and junior high courses in Mountain View, Calif. With her husband, Gilbert Farfel, she established the Ursula and Gilbert Farfel Prize for Excellence in Investigative Reporting, which is presented through Ohio University.

"Be curious about the world, study hard and enjoy your opportunity to learn," advises Farfel, who was unable to attend the event.

Linda Saul, BSHS '71, MA '72, retired as educational administrator with the Northeast Ohio Special Education Regional Resource Center. She is co-chair of the Youngstown/Warren alumni chapter and served on the Alumni Association Board of Directors.



"People always ask me how I've dedicated so much of my life to OU," she says. "It's about falling in love with the campus when my parents first brought me, and it's about the anticipation of coming here year after year."

Charles J. and Claire O. Ping Recent Graduate

Commending graduates
of the past 15 years

Jason Gies, BBA '95, is a vice president and private banker at the JPMorgan



Private Bank in New York City. A member and past president and vice president of the College of Business Society of Alumni and Friends, he

is active on the Ohio University Leaders Advisory Council as well as on the College of Business Dean's Search Committee.

"Ohio University holds a very special place in my heart," he says. "It challenged me in different ways, and for that I am grateful."

Athletics Hall of Fame

Recognizing achievements of student-athletes, coaches and staff

Barton Leahy, BBA '98, a financial adviser at Smith Barney, played professional baseball for the Florida Marlins for three years. While in Athens, he led Ohio to the 1997 Mid-American Conference Championship, earning MAC Tournament MVP honors.



His best college memory is chasing Ohio's home-run record and breaking it his senior year. "Baseball taught me many things, one of which is to build life-long relationships," he says.

Amy Lockard Watkins, AB '93, led the Mid-American Conference champion swim teams from 1991 to 1993. Now an acute-care physical therapist in Shreveport, La., she won 11 MAC titles and was named an Academic All-American in 1993. She could not attend the October ceremony.

"Complete your education," she advises students. "You can't get anywhere without it."

Harold "Mack" McElhaney was the university's director of athletics for 17 years beginning in 1978. He directed the expansion of Peden Stadium and the construction of Peden Tower and the Aquatic Center. Ohio teams captured 33 Mid-American Conference championships during his tenure.



"This honor is about more than just me," he says. "There's no way I could name everyone who helped in my time here at OU."

Honorary Alumnus Award

For exemplary service to Ohio University

Gilbert Farfel, a retired physician, and his wife, Ursula Feer Farfel, have endowed two full-tuition scholarships for students of modern languages and classics. They also donated to Ohio University Libraries a collection of more than 500 rare printed leaves and manuscripts.

"(I wish) for higher education to find a way to be affordable to all students," says Farfel, who was unable to attend the ceremony. "Otherwise, the United States will not continue to maintain a position of leadership in the world."

Thomas Lonsbury retired in 2004 from Affiliated Computer Services, capping a 45-year career in telecommunications. He is on the advisory board for the J. Warren McClure School of Information and Telecommunication Systems. He also supported an annual student scholarship, later named the Thomas Lonsbury Scholarship, and plans an annual golf tournament that funds it.

"Just as an adopted child can be chosen by its parents, Ohio University has chosen me ... and for this I am grateful," Lonsbury says.



Special Recognition



Dennis Morris, BSED '31, has spent his entire adult life in education — and at 100, he is still at it. Morris, whose milestone birthday was recognized at the awards gala, spent 40 years as a math teacher and today tutors students preparing to earn their high-school equivalency diplomas.

"In 1926, my life was transformed when I was driven (to Athens) in a Model T Ford," he says, noting that he learned that "textbooks were not the end-all of learning. We were to dream."

Ohio University Alumni Association Chapter Network Events | 2007

It's easy to get involved with an Ohio University Alumni Association chapter near you or join a society that focuses on one of your social or academic interests. For contact information, visit www.ohioalumni.org and select the chapters or societies link under "Get Involved."

NORTHEAST OHIO

March 3 • Akron Association of Ohio University Women OHIO Memory Lane 2409 Place de Bordeaux, Akron, 1-3 p.m. Contact Kelly Davidson at 330-835-4095 or serioussigma@hotmail.com for more information.

April 7 • Akron Association of Ohio University Women Fun, Humor and Mature Living 675 E. Ford Ave., Akron, 1-3 p.m. Contact Kelly Davidson at 330-835-4095 or serioussigma@hotmail.com for more information.

May 5 • Akron Association of Ohio University Women Akron Children's Hospital Doggie Brigade 3776 Woodbury Oval, Akron, 1-3 p.m. Contact Kelly Davidson at 330-835-4095 or serioussigma@hotmail.com for more information.

May 5 • Ohio University Women's Alumnae Chapter of Greater Cleveland 2007 Spring Luncheon Saucy Bistro, Westlake, 11:30 a.m.-2:30 p.m. Celebrate the Year of the Woman with Jeanne Hauer, marketing professional and author of "Millionaire Women — Success Secrets of 16 Who Made It From Home." Contact Jamie Rosenberg at jarose98@aol.com for more information.

June 2 • Akron Association of Ohio University Women Picnic and Installation of Officers 89555 Conotton Road, Akron, 12:30-3 p.m. Contact Kelly Davidson at 330-835-4095 or serioussigma@hotmail.com for more information.

NORTHWEST OHIO

Feb. 21 • Greater Toledo OHIO vs. BGSU Basketball Pregame Bowling Green State University Basketball Arena, 5:30-7 p.m. Contact Laurie Mitchell at 419-897-7884 or manmitch@sbcglobal.net for more information.

SOUTHEAST OHIO

Feb. 2-4 • Ohio University Alumni Association Sibs Weekend Athens campus. For more information, visit www.ohioalumni.org.

SOUTHWEST OHIO

Jan. 25 • Greater Cincinnati Card Night Mulligan's Hyde Park Pub, Cincinnati, 6:30-9:30 p.m. RSVP to J.D. Potting at 440-864-6859 or jdpotting@gmail.com by Jan. 18.

Feb. 22 • Greater Cincinnati Cincinnati Alumni Scholarship Fundraiser Hofbrauhaus, Newport, Ky. (www.hofbrauhausnewport.com), 6-9:30 p.m. RSVP to J.D. Potting at 440-864-6859 or jdpotting@gmail.com by Feb. 15.

SOUTHEAST U.S.

Jan. 22-April 30 • Nation's Capital Alumni Volleyball Team CAN League Contact Coach Samantha Scott at 703-328-4174 or samscott96@yahoo.com for more information.

Feb. 5 • Nation's Capital Words on Will: Samuel Crowl Folger Shakespeare Library, 201 E. Capitol St. SE, Washington, D.C. (nearest Metro: Capitol South), 7:30 p.m. Contact Julia Kindl at 202-445-6424 or juliakindl@gmail.com for more information.

Feb. 7 • Nation's Capital Maryland Happy Hour Austin Grill, 919 Ellsworth Drive, Silver Spring, Md. (nearest Metro: Silver Spring), 6:30-9 p.m. Contact Robert Walter at 240-354-3600 or oubobcat33@hotmail.com for more information.

Feb. 17 • Nation's Capital OHIO Basketball ESPN Bracketbuster Game Grand Slam Sports Bar at the Grand Hyatt, 1000 H St. NW, Washington, D.C., Lagoon Level (nearest Metro: Metro Center, exit to 11th Street escalator), 1 p.m.

Contact Wes Bornhorst at 703-401-0815 or wesrickb@hotmail.com for more information.

Feb. 22 • Greater Charlotte Annual Alumni Banquet Charlotte Convention Center, Meeting Room 207ABC, 501 S. College St., Charlotte, 5:30-8:30 p.m. RSVP by Feb. 15 by sending a \$30 check payable to OUAA-Charlotte Chapter to Julie Mann, 464 Hurston Circle, Charlotte, N.C., 28208. Contact Mann at 704-875-3824 or oucharlotte@yahoo.com for more information.

March 7 • Nation's Capital Happy Hour Ireland's Four Fields, 3412 Connecticut Ave. NW, Washington, D.C. (nearest Metro: Cleveland Park), 6:30-9 p.m. Contact Robert Walter at 240-354-3600 or oubobcat33@hotmail.com for more information.

March 9 • Nation's Capital March Madness Weekend Crystal City Sports Pub, 529 23rd St. South, Arlington, Va., (nearest Metro: Crystal City), 6-11 p.m. Contact Wes Bornhorst at 703-401-0815 or wesrickb@hotmail.com for more information.

April 1 • Nation's Capital Alumni Softball Team CAN League The National Mall/Ellipse, 17th St. and Constitution Ave.

NW, Washington, D.C., 6:30 p.m. Contact Robert Walter at 240-354-3600 or oubobcat33@hotmail.com for more information.

April 11 • Nation's Capital Virginia Happy Hour Whitlow's on Wilson, 2854 Wilson Blvd., Clarendon, Va. (nearest Metro: Clarendon), 6:30-9 p.m. Contact Robert Walter at 240-354-3600 or oubobcat33@hotmail.com for additional information.

May 5 • Nation's Capital Maryland Happy Hour Castlebury Irish Pub, 193 Main St., Annapolis, Md., 2 p.m. Contact Jim Jolley at 410-493-2828 or jimjolley_99@yahoo.com for more information.

May 18 • Nation's Capital Bobcat Golf Scramble Reston National Golf Course, 11875 Sunrise Valley Drive, Reston, Va., 9 a.m.-2 p.m. Contact Robert Walter at 240-354-3600 or oubobcat33@hotmail.com for more information.

SOUTHWEST U.S.

March 3 • Greater Los Angeles LA Kings Game Staples Center, 111 S. Figueroa St., Los Angeles, 1-4 p.m., \$23 per person. Contact Heather Bardocz at 213-742-7576 or hbardocz@aeg-la.com for additional information.

SOCIETY EVENTS

Jan. 26-27, 2007 • Blue Line Boosters Society of Alumni and Friends Blue Line Boosters Hockey Alumni Weekend For more information, e-mail Marcus Marazon or call Bird Arena at 740-593-4676.

Feb. 10 • Sales Centre Alumni Society Alumni Experience Day Contact Adam McKercher at amckercher@totalqualitylogistics.com.

Feb. 10 • Scripps Society of Alumni and Friends Senior Saturday Scripps Hall, 9 a.m. All alumni who are interested in participating as a speaker or panelist should contact Sarah Bearce at 312-485-3280.

Feb. 22-March 1, 2007 • Study Abroad Alumni Society Study Abroad Reunion, Merida, Mexico. For information, contact Lori Lammer at lammert@ohio.edu.

March 2 • Singing Men of Ohio Alumni Society Alumni Weekend and Concert Contact Aaron Comstock at connick21@yahoo.com.

April 7 • Sales Centre Alumni Society Scott Fetzer Spring Sales Symposium Ohio University, Athens, 9 a.m. For information, contact salescentrealumni@gmail.com.

April 21 • The All Campus Radio Network Alumni Society ACRN's Grand Opening at Baker New Baker University Center, Athens, 6 p.m.

1940s

James Drumwright Jr., BFA '49, and his wife, Amy, scuba dive around the world and grow orchids in their greenhouse. He continues to keep in touch with former classmates and fondly remembers the popcorn stand he owned in the Berry Hotel. He and Amy reside in Richardson, Texas.

1950s

Jeanette Grasselli Brown, BS '50, HON '78, was the 2006 recipient of the In Tribute to the Public Service Award at Cleveland State University. She lives in Chagrin Falls, Ohio.



John Meeks, BSCOM '54, was elected to the board of directors of Racing Commissioners International in Lexington, Ky., and is a member of the Ohio State Racing Commission.

Mary Gaydos, BFA '58, was a host of the 2006 Godspeed Sail at the South Street Seaport in New York City. The sail stopped at each of six ports near the landing points of the early pilgrims.

Terry Lee, BSED '58, published "Postcard Images of Shelby County," a history of the area told through 450 penny-postcard images from 1900 to 1950. Terry lives in Sidney, Ohio, with his wife, Diane.

1960s

Frank Eckmair, MFA '62, had a wood engraving, "Still Life," included in The Society of Wood Engravers' 69th annual exhibition, which is touring England. Frank is a retired University at Buffalo (N.Y.) art professor.

Brian Jakes, BFA '63, has been named an honorary alumnus of the Louisiana State University School of Medicine in recognition of his

contribution to rural Louisiana health care. Also, LSU established the Brian P. Jakes Sr. Professorship of Rural Health to be awarded annually to a faculty member. Brian serves on the LSU Medical School admissions committee and lives in Mandeville, La., with his wife, Beverly.



Robert Lilley, BSEE '63, MS '67, PHD '74, is director emeritus of the Ohio University Avionics Engineering Center. He consults on avia-

tion and navigation matters for NASA, the Army, Northrop and others. His wife, **Ellen Kiesel Lilley, BSED '63, MSHEC '82**, is executive director for the International Loran Association, a professional group related to the long-range navigation system. They are partners in Lilley Health Enterprises and reside in Santa Barbara, Calif.



Robert Chrysler, BBA '64, is the 2006 recipient of the Montana Society of Certified Public

Accountants' George D. Anderson Distinguished Service Award. He resides in Bigfork, Mont., with his wife, Bonnie. They have three sons: Bill, Brad and Ben.

William Gurnick, BSED '65,



is an officer of the Punta Gorda, Fla., Elks Club, where he has played on the bocce ball team since retiring as a teacher and coach in Strongsville, Ohio. The former MVP of the '63 Bobcat hockey team, William lives in Port Charlotte, Fla., with his wife, Judith.

Florida is Bobcat country, too

It's not so unusual for Ohio alumni to trade the rolling hills of Athens for the rolling waves of Florida.

What may be a little odd is for a trio of alumni to meet by chance in the same Florida county where the three serve as mayors.

That's exactly what happened to Wayne Poston, BSJ '67; SueLynn Perkins, BFA '63; and John Chappie, BGS '74, when they served as mayors of three of the six cities of Manatee County, an area best known for its white beaches and palm trees.

The cities are within 12 miles of one another in a county of some 300,000 people.

"It's a mystery really," Poston says about the coincidence. "We just all happen to be here."

An Athens native and a graduate of Athens High School, Poston is the mayor of Bradenton, the county seat. Also, he served as president of a local alumni chapter.

Perkins, former mayor of Anna Maria, says it took a visual cue for her to realize what the three had in common.

"I remember seeing John (Chappie) with an OU T-shirt on, and I said, 'I went there, too,'" she says. "And he told me that Wayne Poston was an alum, too."

Perkins has lived in Anna Maria for five years and completed her term as mayor Nov. 16. Chappie is mayor of nearby Bradenton Beach.

As mayors, the alumni saw one another regularly at monthly meetings, hammering out issues relating to the county's expansion.

"We were all looking at the same issues," Perkins says. "What happens in Manatee County affects the rest of us."

Though they reside in area code 941, they still remember a college town more than 1,000 miles away.

"I have fond memories of going there, the people I met and the experience of learning and expanding and growing," Perkins says, later reminiscing about a favorite breakfast pastry at the dining hall.

As for the other mayors in Manatee County?

"They're jealous, like everyone else, that we got to go to OU," Poston says, laughing.

— Melissa Evans





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John Holden Jr., AB '65, was included in "The Best Lawyers in America 2007." He was recognized for his work in energy law with the firm Jackson Walker LLP. He resides in Dallas.



Donna Kelley, BSHEC '65, has retired and volunteers at Christian youth camps. She and her husband, Larry Herweyer, reside in Holland, Mich., and spend winters in Texas.

Margaret McKechnie, BSJ '66, received the Swede Johnson Lifetime Achievement Award from the Colorado Chapter of the Public Relations Society of America. She lives in Denver.

Fred Metting, BS '68, published his second book, "The Life, Work, and Music of American Folk Artist Doc Watson." Fred is an English professor at the University of New Hampshire-Manchester and resides in Concord, N.H.

Linda Degenhardt Meyer, BS '66, retired from teaching business at Central Alabama Community College. She is a member of Delta Kappa Gamma Teachers' Sorority and resides in Alexander City, Ala., with her husband, Ingo.

Georgia Schenz Wood, BSED '67, retired from teaching science at Dunbar (W.Va.) Middle School. She and her husband, William, enjoy time in their RV and traveling to Florida.

Bernard Gebhart, BSJ '68, MED '73, was appointed administrator of the State Approving Agency for Veterans Education and Training in the West Virginia Higher Education Policy Commission in Charleston, W.Va. He and his wife, **Patricia Zanner Gebhart, BFA '68, MED '73**, reside in Huntington, W.Va.

Curtis Loveland, BBA '68, was included in "The Best Lawyers in America 2007," a designation he has received in previous years as well. He was recognized for his work in corporate law. He resides in Columbus.

Rand Albrecht, AB '69, MA '73, retired from the U.S. Army in August after 23 years of active duty and 37 years of total service. He is the volunteer director of a monthly community outreach ministry at St. Luke United Methodist Church in Columbus, Ga.

Judith Short Beavers, BSED '69, retired after 32 years as an English teacher and media

and technology specialist for the Logan Elm Schools. She is now the media director for the Pickaway County Educational Service Center and resides in Circleville, Ohio, with her husband, **David Beavers, BSED '66, MED '69**.

Alan Darnell, BBA '69, is the president and chief executive officer of DNL, an employee benefit consulting firm. He received the designations of registered health underwriter and registered employee benefit consultant from American College. He has four children and resides with his wife, Patricia, in Palm Harbor, Fla.

Walter Ostrom, MFA '69, has been appointed to the Order of Canada, a national honor for those who have brought special credit to Canada. Walter teaches at NSCAD University in Halifax, Nova Scotia, and is a ceramic artist specializing in low-fire maiolica production.

1970s

George Mooradian, BFA '70, was nominated for an Emmy in outstanding cinematography for the show "According to Jim" in the 58th Annual Primetime Creative Arts Emmys. George lives in Studio City, Calif., with his wife, Visi.

Sherry Knisley Zeigler, BSHEC '70, retired from Zane Trace School District after 36 years of teaching. Her husband, **Dennis Zeigler, BBA '69, BSED '72**, retired in 2001 after 30 years of teaching. They operate a 1,000-acre grain farm in Kingston, Ohio.

Paul Chimera, BSJ '71, published "Nuts, Bolts & Anecdotes: Journalists Discuss Interviewing & Note Taking in Their Own Words." Paul is a journalist, marketing writer and adjunct writing professor in Buffalo, N.Y.

Claudia Mills, BGS '71, has opened Claudia Mills Studio for the design and creation of one-of-a-kind handwoven rugs. She resides in Jamaica Plain, Mass.

Michael Smith, BSED '71, BBA '73, MED '75, retired after 34 years in education. He last served as superintendent of Georgetown Exempted Village Schools. His wife, **Helen Wimer Smith, BSED '71**, retired in 2005 as a language arts teacher. The couple resides in Brunswick County, N.C.

Amy Hoffman Camardese, BSED '72, is an assistant professor of education at Westminster College in New Wilmington, Pa. Recently, she visited China as a Fulbright Scholar.

Paul Polomsky, AB '72, was elected president of the Florida Nursery, Growers and Landscape Association of Florida. Paul owns TreeSource Inc. in Naples, Fla., where he resides with his wife, Joann.

Linda Vollmer, BSED '72, retired in 2002 after 30 years of teaching. She manages her own business, Love To Teach, selling gift items for educators and nurses. Linda resides in Westerville, Ohio.

Stuart Diamond, BGS '73, is a partner in the Houston Energy Practice of Computer Sciences Corp. He resides in Bellaire, Texas, with his wife, Debbie.

Diane Heller Klein, BSHSS '73, was named a Noted Scholar at the University of British Columbia in July. She is on sabbatical from Indiana University of Pennsylvania while she writes the second edition of her textbook, "Spoken Communication for Students Who are Deaf and Hard of Hearing."

Gordon Nakagawa, BSC '73, MA '76, is director for diversity integration at Hamline University in St. Paul, Minn. He has worked in higher education for nearly 30 years.

Carol Robertson, BSED '73, MED '78, is the literacy coordinator at Central Elementary in the Cambridge (Ohio) City School District. She is also an adjunct professor for Ashland University. She has two daughters, one of whom studies physical therapy at Ohio University.

Jeffrey Vogt, BSED '73, MED '95, retired from Federal Hocking Local School District in Athens County after a 31-year teaching career. In August, he was hired at West Virginia University at Parkersburg as an instructor and university supervisor in the education division. He lives in Coolville, Ohio, with his wife, Belinda.

Rick Meril, BBA '74, is executive vice president, general sales manager for Warner Bros. Domestic Syndication. He resides in Calabasas, Calif., with his wife, Joan.

Jerry Simpson, AB '74, is assistant director for human capital of the National Park Service in Washington, D.C. He resides in Laurel, Md., with his wife, Alda.

Timothy Pinter, BSCE '75, retired after 19 years with Poggemeyer Design Group Inc. in Las Vegas. He is a senior city engineer with the Marco Island Public Works Department in Marco Island, Fla., where he lives with his wife, Debbie. They have three children.

William Dargusch, BGS '76, graduated with the fifth class of the Advanced Management Development Program in real estate at Harvard University's Graduate School of Design. He resides in Columbus and is a partner with the real estate firm Metropolitan Partners.

Jean Merritt Gianfagna, BSJ '76, was named 2006 Direct Mail Vendor of the Year by Cleveland Postal Customers Council. She is the president of Gianfagna Marketing and Communications Inc. She resides in Westlake, Ohio, with her husband, Jim.

Barbara Waldron, AAS '76, BS '77, was elected president of the Georgia Association of Nurse Anesthetists in 2005. She resides in Athens, Ga.

Cynthia McCoy Peiffer, AAS '77, was named the 2006 Clinical Instructor of the Year by the American Association of Nurse Anesthetists. She is a certified registered nurse anesthetist in Perrysburg, Ohio.

Charles Vinoverski, BBA '78, was promoted to senior vice president of sales at Cardinal Brands Inc. in Lawrence, Kan.

Joni Kabana, AB '79, was awarded first place in the fashion category of the Professional Photographers of Oregon print competition. She is a commercial advertising photographer in Portland, Ore.

Steve Lukacena, BFA '79, is a broker/associate with ReMax All Stars real estate. He resides in Candler, N.C., with his wife, Thresa, and their two children, Jordan and Katlyn.

Beverly Mahone-Gibbs, BSJ '79, released her book, "Whatever! A Baby Boomer's Journey into Middle Age." She resides in Durham, N.C., with her husband, Nathaniel.

Roger McDowell, MBA '79, celebrated his eighth year in private

practice at his new chiropractic clinic location in Hinsdale, Ill.

1980s

Mike Boehmer, BSJ '80, received the Werner-VonderHaar-Bogart Award from the Cincinnati chapter of the Public Relations Society of America in November. He and his wife, **Tami Greenfield Boehmer, BSJ '87**, have a 7-year-old daughter, Chrissy.

Mary Murphy, BSPE '80, retired as a U.S. champion in ballroom dancing in 1996 and is now a judge and choreographer on Fox's show "So You Think You Can Dance." She lives in San Diego, Calif.

David Griffin, BSJ '81, was named director of photography of *National Geographic* magazine in Washington, D.C. David was formerly the creative director of *U.S. News and World Report*.

Patrick Jackson, BS '81, MS '83, was named chief production

geoscientist for Shell Russia, including Sakhalin II, the world's largest integrated oil and gas project. Pat resides in The Hague, Netherlands, with his wife, Dayna, and children, Eric and Emma.

David Scholl, PHD '81, received the Omeris 2006 Ohio Bioscience Leadership Award. He is the president of Diagnostic Hybrids and resides in Athens.



Allen Strous, AB '81, MA '84, contributed poems to the anthology "The Fifth Voice," published by Toadlily Press. He resides in Circleville, Ohio.

LuAnn Ricketts Gaskill, MSHEC '82, received

the 2006 Ohio State University Distinguished Alumni Award in the College of Human Ecology. She is a professor and chair of the Department of Apparel, Housing and Resource Management at Virginia Tech.

Michael Massa, BSC '82, was appointed to the board of direc-



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tors of Ohio Industries for the Handicapped, Ohio's premier nonprofit agency providing employment opportunities to individuals with disabilities. Michael resides in Columbus.

Larry Widen, BFA '82, wrote "Silver Screens: A Pictorial History of Milwaukee's Movie Theaters," a book published by the Wisconsin Historical Press. He resides in Wauwatosa, Wis.

Darlene Bailey, MSA '83, PHD '87, is the associate commissioner of the Western Athletic Conference based in Denver.

Donald Cain, BBA '83, MBA '84, joined GBQ Partners LLC as director of assurance and business advisory services. He resides in Pickerington, Ohio.



Richard Lewis, BBA '83, MBA '84, was appointed executive director by the Ohio School Boards Association Board of Trustees. He and his

wife, Laura, live with their sons, Jason and Jacob, in Powell, Ohio.

Kyle Miller, MED '83, published her first children's book, "Dillo: A Baby Armadillo's Adventure on Sanibel Island." Kyle resides in Sanibel, Fla.

Peggy Fisher Ehora, BSJ '84, received the Allen-Lima Leadership Alumni of the Year Award for 2006. She resides in Lima, Ohio.

Bart Fitz, BBA '84, is a realtor in the REMAX-Signature of Columbus sales organization and a member of the Ohio Association of Realtors and the Columbus Board of Realtors.

Nancy Klein, BSJ '85, teaches marketing at Parson's School of Design. She is also a freelance marketing consultant for the jewelry industry. She resides in Fort Lee, N.J.



Gary Snyder, BSJ '86, is vice president for marketing and communication at the University of South

Carolina. His wife, **Lisa Lopez Snyder, BSJ '82**, is a health care writer and editorial consultant.

Jay Spencer, BS '86, published his first play, "Happy Anniversary Angel! Love, Gino," with Samuel French Inc. Jay works as a senior forensic chemist in Canton, Ohio.

Kelly Rickard Gienger-Czack, BSRS '87, MED '00, is the new coordinator in the office of transfer and alternative credit in the Cuyahoga Community College system in Cleveland.

Craig Travis, AB '87, published the self-help book "Daily Dose of Positivity: Mental Supplements for Better Health." A licensed psychologist, Craig resides in Hilliard, Ohio, with his wife, Heather.

Doug Wilson, AB '87, was promoted to sports editor at *The Herald-Times* in Bloomington, Ind.

David McIntyre, BSEE '88, MS '89, and Michelle Mihalick McIntyre, BSJ '90,

celebrated their 10-year anniversary. They met in 1987 on a bus traveling from Athens to Daytona Beach, Fla., for



spring break. Michelle is West Region public relations manager for IBM Venture Capital Group, and David is a senior business manager at Altera Corp.

They live in Saratoga, Calif., with their son, Scotty.

Christine Herrmann Palma, BSJ '89, is assistant manager at *Highlights for Children*, where she manages the creation of the nationally distributed catalogs. She resides in Westerville, Ohio, with her husband, Richard, and their children, Grant and Maggie.

Mathew Shanklin, MSA '89, is the associate athletics director for the Arkansas Razorbacks. Mathew resides in Fayetteville, Ark., with his wife, Missy.

1990s

John Coen, BSC '90, coordinated Scare University, a haunted attraction in an old Nelsonville school building. Proceeds benefited the Nelsonville Restoration Foundation. John resides in Lancaster, Ohio, where he works with First United Methodist Church.

Dennis Haszko, BSEE '90, returned his patent law office to Farmington, Maine. He is licensed to practice at the United States Patent and Trademark Office as well as the Canadian Intellectual Property Office.



Bo Hussey Jr., MSA '90, joined the United Way agency as director of marketing and communications. He resides in Charlotte, N.C.

Christopher Norris, BSC '90, and his wife, Gail, celebrated the birth of twins, Brenden Christopher and Neve Elyse, in March. Christopher works in Washington, D.C., as a videographer/editor for "Nightly Business Report."

Suzanne Wiles, BSJ '90, MA '01, joined Prevent Blindness Ohio as director of development. She lives in Columbus.

Melissa Zapanta, BSJ '90, married Doug Shelton in May. Melissa works in fundraising. The couple resides in Huntersville, N.C.



Emily Fischer, BSJ '91, is the sales performance program officer in the human resources department at Fifth Third Bank. She resides with her family in Sylvania, Ohio.



Todd Taylor, BGS '91, is the president of Sierra Environmental Group Inc., an environmental consulting firm in Cincinnati. He and his wife, **Carrie Rowekamp Taylor, BSJ '90**, have two children, Samuel and Abigail.

Larry Archie, BSH '92, MSHA '94, was sworn in to practice law in North Carolina. He is deployed to Operation Enduring Freedom in Virginia Beach, Va.

Leslie Carruthers, BSJ '92, was featured in *Crain's Cleveland Business* magazine. She is president of TheSearchGuru.com and resides in Sagamore Hills, Ohio, with her husband, **Patrick Tyrrell, BBA '86**.

Maria Zimmann Diedrich, BSJ '92, is the vice president of national ad sales for Fox Sports Network, where she has worked

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for eight years. She lives in Atlanta with her husband, Kurt, and their son, Benjamin.

Chris Gaal, BSC '92, has been nominated for two Emmys for his work as lead animator on "Shootout!" and "Wild West Tech" on the History Channel. His company, Crazybridge Studios, produces computer graphics for television and films. He lives in Pasadena, Calif.

Kimberly Diamond Gill, BSHSS '92, earned a clinical doctorate in audiology at the Arizona School of Health Sciences. She lives in Solon, Ohio, with her husband, Jon, and their two kids, Lila and Derek.

Pamela Moran, AB '92, established her own practice, Center for Family Attachment and Healing. She is a therapist and professional labor assistant in Harrisburg, Pa.

Mitchell Simmons, BSME '92, MS '93, was selected as a fellow for the Center for Strategic Intelligence Research in Washington, D.C. He resides with his wife, **Kristi McDougal Simmons, BSIS '92**, in Centreville, Va.

Desireé Tolpa-Smith, BS '92, and Philip Smith were wed in May. Desireé is a teacher for the Akron (Ohio) Public Schools.

James Geiger, BSC '93, MHA '98, was appointed Capital University's vice president for institutional advancement. He and his wife, **Kristen Ritter Geiger, AB '97, MPA '99**, live in New Albany, Ohio, with their children, Catie, Natalie, Mitchell and Reece.



John Graves, AB '93, is a senior solutions architect at General Electric. He is the lead solutions architect in North America for supply chain integration sales. He resides in Boyds, Md.

Michael Levine, BSSE '93, BSSPS '96, is chief sales officer and founder of Brand Marketing Works LLC. He resides in Henderson, Nev.



Natasha Wells Niklas, AB '93, is an associate in the general litigation, insurance and professional liability practice groups of

Gallagher Sharp law firm. Natasha resides in Hudson, Ohio.

Jennifer Priebe Panchur, BS '93, celebrated the first anniversary of her chiropractic clinic, Panchur Chiropractic Wellness Centre, in Wadsworth, Ohio. Her husband, **Matthew Panchur, BBA '93**, is a consultant for AnswerThink.

Jennifer Hrcir Swearingen, BSS '93, husband, **Alan Swearingen, BSEE '93**, and their son, Owen Christopher, welcomed Skyler James as the newest member of their family in August. They reside in Janesville, Wis.

Amy Diaz Allen, BS '94, BS '99, and her husband welcomed their son Thatcher Finn in May. He joins his brothers, Mason and Carter, at home in Bozeman, Mont.

Margy Rupp Autero, AB '94, and Brian Autero celebrated the birth of their son, Reid Nicholas, in December 2005. The family lives in Cleveland Heights, Ohio.

Carla Cameron, DO '94, gave birth to twins, Katie Nicole and Connor Alexander, in September. They reside in Springboro, Ohio.

Chris Dorsch, BBA '94, is an assistant vice president at BB&T. He and his wife, Belinda, reside in Greenville, S.C.

Erin Harvego, MSA '94, has been named to the national 2006 Snickers Marathon Team. She completed her first Ironman triathlon in Tempe, Ariz., in April.

Scott Kaufman, MA '94, PHD '98, published "The Presidency of James Earl Carter Jr." and "Francis Marion: Swamp Fox of South Carolina." He is an associate professor of history at Francis Marion University in Florence, S.C.

Lisa Linard, BSJ '94, is the director of online and product information for the higher education, international and professional groups of Pearson Education. She has worked for Pearson for 12 years and lives in Boston.

Chris Orange, BBA '94, wed Kristina Groner on July 30, 2005. The couple resides in Ellicott City, Md.

Stacey Bouce Short, BSEH '94, is a public health sanitarian and the program manager epidemiological/epizootic for the Cuyahoga County Board of Health. A member of the disease response team, Stacey is enrolled in the Northwest Consortium master of public health program.

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Dustin Bonecutter, AB '95, earned his master of business administration with a concentration in organizational psychology from the University of North Carolina at Charlotte in June. He was selected for Ingersoll Rand's Accelerated Development Program. His wife, **Maggie Scaggs Bonecutter, BSJ '94**, started Maggie Bonecutter Marketing Communications. The couple has a daughter, Lydia, and resides in Charlotte, N.C. Friends can contact them at thebonecutters@yahoo.com.

Michelle Tullett Charley, BSHSS '95, and her husband, Mike, welcomed twin boys, Liam and Owen, in May. The family resides in Chicago.

Kristin Lowery, BSC '95, and her husband, Andrew, welcomed their first child, Andrew James, in February. Kristin works as a technical architect at Nationwide. The family resides in Columbus.

Shawn Smith, BSC '95, and his wife, Kristin, welcomed a daughter, Morgan Kathleen, in February. She joins her 2-year-old

brother, Landon, at the family's home in Streetsboro, Ohio. Shawn was named Teacher of the Year 2006 for the Bedford City School District, where he teaches sixth-grade science.

Jim Ayers, AB '96, welcomed his second son in August. John joined a 2-year-old brother, Mickey. Jim works at Warren Correctional Institute as a psychology assistant. The family lives in Cincinnati.

Paul Diamond, MA '96, published his book "Surfing's Greatest Misadventures: Dropping

In on the Unexpected." He started his publishing company, Casagrande Press, in 2005. He resides in Seattle.

Rebecca Farwell, BSC '96, married Michael Fleming in April. She is vice president of product marketing at Charter One Bank in Cleveland.

Katherine Ferrell, BSJ '96, MS '00, co-authored the book "Squirrels: The Animal Answer Guide," which was published by Johns Hopkins University Press. She worked for two years as a research assistant at the Smithsonian's National Museum of Natural History.

Christopher Hollinger, BS '96, and his wife, **Jessica Powell Hollinger, BSEH '97**, welcomed their second child, Lucas Trent, to the family in February. They also have a daughter, Emily Grace. The family resides in Colorado Springs, Colo.

Sean Hughes, BSJ '96, is executive director of the Madison County Chamber of Commerce in London, Ohio, where his family resides. His wife, **Sue Ellen Patton Hughes, MED '02**, is executive director of a domestic violence shelter. They have a daughter, Mackenzie.

Jennifer Ineson, BSC '96, wed Jeremiah Cowin in September. Jennifer is a flight attendant for United Airlines. The couple resides in Chicago.

Jennifer Korinchak Karaffa, BS '96, earned a master of business administration degree from Cleveland State University. She resides in Cleveland with her husband, **John Karaffa, AB '97**.

Leslie Clendening Kemelgor, AB '96, and **Troy Kemelgor, BBA '96**, celebrated the birth of their second daughter, Caroline Lindley, in July. Her sister, Leah Jayne, was born in April 2005. The family lives in Milwaukee, Wis.

Cindy La Greca, MA '96, and her husband, Sanjiv Sarwate, welcomed the arrival of daughter Kaia Margherita in February. The family resides in Chicago.

Laurie Richards Meighen, AB '96, and her husband, Chris, celebrated the birth of their son Kaden in March. He joins his brothers, Ethan, 6, and Blake, 3.

Jim Michnowicz, BSED '96, MA '98, and his wife, Stephanie, welcomed Alexander Casimir in

Life in the fast lane

Nick Fathergill's friends call him "grandma" when he drives, and in all his adult life, he's never had a speeding ticket.

"I'll see people floor it at an intersection, and I laugh at them because I know I'll see them at the next signal," says Fathergill, BSCE '05. "It's such a waste."

On weekends, however, it's another story for Fathergill and a fellow gearhead named Christian, who race their souped-up 1992 Honda Civic at up to 135 mph at autocross tracks all around the Midwest.

They bought the car for \$2,500 a few years ago but have poured another \$10,000 into it for a new suspension system, brakes, a high-performance exhaust system, racing seats and an engine from Japan. It's a great machine, Fathergill says, but in the racing equation, the more important factor is skill.

"You can take the best car in the world and a bad driver, and they'll lose every time to the worst car in the world with a good driver," says Fathergill, a civil engineer at the Dayton, Ohio-based facility and infrastructure design firm LJB Inc. "I win races sometimes, but I'm usually in second or third place behind Christian."

A longtime Formula 1 racing fan who finds the oval-track racing of the NASCAR and Indy variety somewhat tiresome, Fathergill attended the U.S. Grand Prix at Indianapolis Motor Speedway last July. It was exciting to be there, he says, but the experience of watching the clockwise race from a 10-inch-wide seat on the packed



Nick Fathergill is a civil engineer with a fast-paced hobby: autocross racing. In a "good year," he says, he competes in as many as 20 races.

infield bleachers left something to be desired — namely a trip to a European track designed for road races.

Until then, he'll have his hands full with a new project: the 1948 Kettering house he and his wife, Sarah Snyder Fathergill, BSHC '04, recently bought from its original owners. He and Sarah, lifelong Daytonians who celebrated their first wedding anniversary in September, plan to call upon the services of the many relatives they have in the area — particularly Fathergill's fraternal twin brother, who manages a local Sherwin-Williams store, and his father, an inventor and retired builder and roofer.

— Maureen Chester Schlagen

July. Jim finished his doctorate in Spanish linguistics at Penn State and is an assistant professor of Spanish at North Carolina State University.

Jennifer Baden Welte, BSHSS '96, MAHSS '98, and Bart Welte, MSP '98, welcomed a son, Grant William, in July. They have a 2-year-old daughter, Karissa. Jennifer is a speech-language pathologist, and Bart is an athletic trainer at Blanchard Valley Regional Health Center in Findlay, Ohio.

David Williams, BSSE '96, attained the rank of lieutenant in the U.S. Navy. He has served with the Helicopter Sea Combat Squadron 28 as a pilot and helicopter aircraft commander for three years. He is based in Norfolk, Va.

Rebecca Brass, BSC '97, wed Jarrett Pettis in October. The couple resides in Hilliard, Ohio.

Katherine Goetzel Burns, BSC '97, and John Burns, BBA '97, welcomed the birth of their daughter Carlin Ardes in June. She joins 2-year-old twins, Ella Charlotte and Finlay James, at the family's home in Cincinnati.

Dan Crandall, BSSE '97, is marketing specialist of events and promotions for Cleveland Metroparks. He and his wife, Kim, welcomed their first son, Tyson John, in November 2005.

Katie Kickel Hernandez, BS '97, is a physical therapist and lives outside of Baltimore with her husband, Ricardo, and their 3-year-old son, Ryan.

Joshua Lorentz, BS '97, BA '98, was named an Ohio Super Lawyer-Rising Star by *Law & Politics*. He works for Dinsmore & Shohl LLP and resides in Cincinnati.



Layton McCallum, BS '97, is manager of enterprise technology and strategic planning with Cardinal Health, headquartered in Dublin, Ohio.

Mark Meszoros, BSJ '97, is the assistant managing editor of features at *The News-Herald* in Willoughby, Ohio.

Shane Moio, BS '97, is an assistant professor of psychiatry in the division of child and adolescent psychiatry at the Medical



College of Wisconsin. He is also on the medical staff of the Children's Hospital of Wisconsin. He resides in Milwaukee.

Kim Sindelar, BBA '97, and Matthew Mecurio, BBA '01, were wed in July. Kim is an associate at Plante & Moran in the financial institutions practice. Matthew is an audit team supervisor for American Share Insurance. They reside in Columbus.

Taylor Skinner, BSED '97, is the director of grades 10 through 12 for Virtual Community School of Ohio. He completed his master of education degree at Rio Grande University and resides in Sciotoville, Ohio.

Robert Wilkens, PHD '97, and his wife, Michelle, welcomed the birth of Sammy in August. Their other children include Bobby, 7; Brookie, 6; Paul, 3; and Grace, 1. Robert received tenure at the University of Dayton, and the family resides in Kettering, Ohio.

Ahronn Moore Worsham, BSH '97, and her husband, Chris, welcomed their first child, Jackson Christopher, in August. The family resides in Roswell, Ga.

Michael Zimmer, BSAS '97, and Julie Turns Zimmer, BSV '97, celebrated the birth of their daughter, Cameron. Mike is a pilot for ExpressJet Airlines, and Julie is an art director. They live in Avon, Ohio.

Jeremy Church, BSJ '98, is the public relations manager and an ice hockey coach at the private boarding school Culver (Ind.) Academies. He and his wife, Rebecca, welcomed the birth of their son, Addison, in August 2005.

Jason Clevelle, BSSE '98, and Karolyn Kohut, BBA '98, were wed in October 2005. They live in Columbus.

Delaney Turner Gilliland, BBA '98, and Damon Gilliland, BBA '99, welcomed the birth of their son, Turner Michael, in March. The family resides in Cleveland.

Leslie Schaming, BS '98, wed Rockland Ray. Leslie obtained her master's degree in anesthesiology and is employed by University Hospitals of Cleveland. The couple resides in Olmsted Township, Ohio.

Steve Schehl, BSCE '98, and his wife, Jennifer Evans Schehl, BSJ '98, BA '98, welcomed

their first child, Caroline Hope, in March. Steve is a project manager at EMH&T Inc. Engineers, Surveyors, Planners and Scientists. Jennifer is a stay-at-home mom and freelance writer. The family resides in New Albany, Ohio.

Charles Taricska, BS '98, is completing his sixth year with the U.S. Geological Survey in Lansing, Mich. He monitors water quality in Michigan rivers and lakes.

Courtney Billman Arbez, BS '99, and her husband, Phil, welcomed twin daughters, Lindsay Anne and Olivia Lee, in July 2006. The family resides in Pataskala, Ohio.

Melissa Wervey Arnold, BSJ '99, was awarded the *Columbus Business First* Forty Under 40 Award for 2006 based on her career development and community involvement. Melissa resides in Galena, Ohio, with her husband, Kevin, and their children, Connor and Alexandra.

Lindsay Batalo, BSJ '99, graduated from Cleveland State University's Cleveland-Marshall College of Law with a juris doctorate degree and relocated to Greenville, S.C.

Stanley Dombroski, BSSE '99, celebrated his third year as a practicing chiropractor in his own clinic. He resides in Caledonia, Mich.

Alan Furner, BSED '99, married Laura Gano on July 8. They reside in Bucyrus, Ohio.

Nathaniel Jones, BBA '99, is the associate financial adviser at the Columbus-based investment management and financial advisory firm Hamilton Capital Management Inc. He works in the firm's financial, estate and wealth management practice.



Eleanor Vigorito Pieton, BSC '99, and Jason Pieton, BSCE '00, welcomed their daughter, Sofia Rose, in June. The family resides in Galloway, Ohio.

Karrie Mellott Puskas, BA '99, and her husband, Greg, celebrated the birth of their first child, Brody Thomas, in March. The family lives in Lansing, Ohio.

Dana Desch Raklovits, BSED '99, and Joseph Raklovits, BA '00, welcomed the birth of their son, Thomas Joseph, in May. They live in Medina, Ohio.



Jennifer Rozic, BBA '99, is a trust administrator with the personal trust group in the investment adviser division of Fifth Third Bank. Jennifer is a member of the Ohio State Bar and the Toledo Bar Association. She resides in Waterville, Ohio.

Karen Sager, BSJ '99, wed Cordell Hansen in August. Karen is the manager of communications for the Travel Channel, part of Discover Networks in Washington, D.C.

2000s

Lisa Baxendale Belcher, BSIS '00, and her husband, Benton, celebrated the birth of their daughter, Linden Avery, in August. The family resides in Tallahassee, Fla.

Karen Hanson Hope, BSJ '00, and her husband, T.J., welcomed the birth of their daughter, Molly, on their third wedding anniversary in June. The family resides in Hudson, Ohio.

Corey Landis, AB '00, is releasing a new album of original songs with orchestral arrangements by Joey Newman, a member of the historic film-scoring Newman family. He resides in Los Angeles.

Carrie McGath, BA '00, had her first collection of poems, "Small Murders," published by New Issues Press. She is a librarian in Vicksburg, Mich.

Brooke Cribbs, BSC '01, and Ben Hater, BSC '01, were married in Cleveland in May. The wedding party included **Beth Ammann, BSC '01; Jay Boehmer, BSJ '02; Colleen Hater, BBA '04; Kara Hayman, BSC '01; Claire Hurley, BA '02, BSJ '02; and Casey McLaughlin, BSC '01**. Parents of the bride are **Jane Jedlicka Cribbs, BSED '65, and Cliff Cribbs, BSED '63**. The newlyweds live in Ludlow, Ky.

Katie Dupps, BSC '01, wed Ben Frear, BA '01, in June. The couple resides in Charlotte, N.C.

Kim Boal LaCour, BSC '01, and her husband, Blair, celebrated the birth of their daughter, Linda Ashley, in November 2005. The family lives in Avon Lake, Ohio.

Lance McKinnon, MBA '01, designed and patented the "Lancer

Decoy," a 3-pound deer replica used by hunters. Lance resides in Memphis, Tenn.

Kara Clemens, BSH '02, and Steven Hahn were married in October. Kara graduated from Michigan State University College of Law and passed the Wisconsin Bar Exam. She is employed as a Medicare fraud investigator with Trust Solutions. The couple resides in Milwaukee.

Jourdan Darr, BA '02, MA '03, wed **Justin Torner, BSC '02**, in November. Jourdan is a child protective investigator for the state of Florida. Justin is a branch

manager for Enterprise. They live in Naples, Fla.

Julie Dickman, BBA '02, and Jonathan Chase were married in June. Julie is employed as the assistant director of Carolina Leadership Development at the University of North Carolina—Chapel Hill.

Kristin Fisher, BSHCS '02, and **Brian Szallay, BSSPS '03**, were married in Pittsburgh in July. Kristin is a kindergarten teacher at Jacksonville Country Day School. Brian is a logistics coordinator for NYK Logistics. The couple resides in Jacksonville, Fla.

Joseph Kessenich, BSC '02, is a ticket account representative for the Charlotte Bobcats of the National Basketball Association. He is a recent graduate of the Game Face Executive Academy in Portland, Ore.

Sharon Kraft, BSH '02, wed **Seth Grady, BSJ '02**, in Cleveland in August. The wedding party included **Kristin Hickey, BS '02; Alicia Pucky Vandine, BSC '02; Bree Grady, BSCHS '04; Steve Dunhoff, BA '03; Dan Nichols, BBA '02; and Troy Andrulonis, BBA '02.**

Angel Durant Kusmits, BSED

'02, and her husband, Andrew, celebrated the birth of twin sons in July. They reside in Clinton, Ohio.

Joseph Licht, BBA '02, and **Erin Donaldson, BSH '02, BSH '03**, were married Oct. 21 in Bowling Green, Ohio. Joseph is a recreation supervisor for the City of Lubbock. Erin works for Life Care Services and is an administrator at Carillon Nursing Home. They live in Lubbock, Texas.

April Lopez, BSHCS '02, wed **Sean Smith, BA '03**, in September. The couple resides in Columbus with their son, Drew. April received her master of social

What's new?

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First Middle initial Maiden Last

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News you'd like to share:

Degree abbreviation key

AA - Associate in Arts	BSPE - Bachelor of Science in Physical Education
AAB - Associate in Applied Business	BSPT - Bachelor of Science in Physical Therapy
AAS - Associate in Applied Science	BSRS - Bachelor of Science in Recreation Studies
AB, BA - Bachelor of Arts	BSS - Bachelor of Specialized Studies or Secretarial Science (specify)
ABC - Bachelor of Arts in Commerce	BSSPS - Bachelor of Science in Sport Sciences
AIS - Associate in Individualized Studies	BSVC - Bachelor of Science in Visual Communication
AS - Associate in Science	COED - County Education
AUD - Doctor of Audiology	DO - Doctor of Osteopathic Medicine
BAARCH - Bachelor of Arts in Architecture	DPT - Doctor of Physical Therapy
BBA - Bachelor of Business Administration	EDD - Doctor of Education
BCJ - Bachelor of Criminal Justice	ELED - Elementary Education
BFA - Bachelor of Fine Arts	HON - Honorary Degree
BGS - Bachelor of General Studies	KP - Kindergarten-Primary Education
BMUS - Bachelor of Music	MA - Master of Arts
BS - Bachelor of Science	MAHSLS - Master of Arts in Hearing, Speech and Language Sciences
BSA - Bachelor of Science in Aviation	MAHSS - Master of Arts in Hearing and Speech Sciences
BSAAS - Bachelor of Science in Afro-American Studies	MAPA - Master of Administration in Public Administration
BSAE - Bachelor of Science in Architecture Engineering	MBA - Master of Business Administration
BSAT - Bachelor of Science in Athletic Training	MCPT - Master of Communication Technology and Policy
BSC - Bachelor of Science in Communication	MED - Master of Education
BSCE - Bachelor of Science in Civil Engineering	MFA - Master of Fine Arts
BSCHS - Bachelor of Science in Chemical Engineering	MHA - Master of Health Administration
BSCS - Bachelor of Science in Computer Science	MHSA - Master of Health Sciences Administration
BSED - Bachelor of Science in Education	MLS - Master of Liberal Studies
BSEE - Bachelor of Science in Electrical Engineering	MM, MMUS - Master of Music
BSEH - Bachelor of Science in Environmental Health	MPA - Master of Public Administration
BSH - Bachelor of Science in Health	MPT - Master of Physical Therapy
BSHCS - Bachelor of Science in Human and Consumer Sciences	MS - Master of Science
BSHEC - Bachelor of Science in Home Economics	MSA - Master of Sports Administration
BSCOM - Bachelor of Science in Commerce	MSAC - Master of Science in Accountancy
BSHS - Bachelor of Science in Hearing and Speech	MSCS - Master of Science in Computer Science
BSHSLs - Bachelor of Science in Hearing, Speech and Language Sciences	MSHCS - Master of Science in Human and Consumer Sciences
BSHSS - Bachelor of Science in Hearing and Speech Sciences	MSHEC - Master of Science in Home Economics
BSIH - Bachelor of Science in Industrial Hygiene	MSPE - Master of Science in Physical Education
BSISE - Bachelor of Science in Industrial and Systems Engineering	MSPEX - Master of Science in Exercise Physiology
BSIT - Bachelor of Science in Industrial Technology	MSRSS - Master of Science in Recreation and Sport Sciences
BSJ - Bachelor of Science in Journalism	MSS - Master of Social Science
BSME - Bachelor of Science in Mechanical Engineering	MSW - Master of Social Work
BSN - Bachelor of Science in Nursing	PHD - Doctor of Philosophy

If your degree is not listed here, write the name of it in full on the form.

work degree from Case Western Reserve University in 2005.

Kelly Lorkowski, BSIS '02, wed **Nicholas Doriot, BSEE '02**, in April. The wedding party included **Emilie Gearhart Christoff, BSED '03**; **Carrie Criss, BSED '02**; and **Eric Lenko, BSSPS '01, MPT '03**. Kelly works for Michelin, and Nick works for Automation Engineering in Greenville, S.C.

Christine Mersch, BSJ '02, published her third book, "Cincinnati Bengals History." Christine resides in Cincinnati.

Jennifer Fisher, BSED '03, and John Kovach of Findlay, Ohio, were married Sept. 9. The wedding party included maid of honor **Mary Jo Nawalaniec, BSEE '03**.

Amanda Joos, BSHSLs '03, MAHSLs '05, and **Bradley Rodstrom, BFA '04**, were wed in September.



Amanda is a certified speech language pathologist for the Westerville City Schools, and Bradley is a graphic designer

for GSW Worldwide in Columbus.

Teresa Keysor, BSJ '03, MAHSLs '05; **Sarah McCarroll, BA '04, BBA '04**; and **Jon Boyd, BSED '04**, were members of the wedding party.

Elizabeth Severyn, BSJ '03, wed **Jim Schurrer, BSED '05**, in June. Elizabeth works for Chaminade-Julienne Catholic High School, and Jim teaches English at Springfield Catholic High School. The couple resides in Dayton.

William Aumiller, BBA '04, is an associate financial adviser at the Columbus-based investment management and



financial advisory firm Hamilton Capital Management Inc. He works in the firm's financial, estate and wealth management practice.

Kristen Barbieri, BSED '04, and **Adam Clausen, BSSPS '04**, were wed in Athens in September. The couple resides in Clearwater, Fla.

Julie Whitt, BMUS '05, married Gregory Winn in July. The wedding party included **Jessica Embry, BMUS '03, MM '05**; **Michelle Hahn, BMUS '05**; **Angela Heck, BMUS '05**; **Renata Geyer, BMUS '05**; **Christine Hersh, BMUS '05**; **Trevor Glew, BA '05**; and **Kelly Haley, BMUS '05**. Julie is pursuing a master's degree in oboe performance at the University of Cincinnati College-Conservatory of Music.

Kiley Wilkerson, BSED '06, is a first-grade teacher for the Dublin (Ohio) City Schools.



Tiffani Thomas, MS '06, is employed by Jackson Spalding, the Atlanta-based image creation, cultivation and communication firm.

Friends

Frederick Harris, HON '97, received a medal from the Emperor of Japan at the Imperial Palace in November. An artist and chairman of Dong Son Today Foundation in Tokyo, Harris has painted in most of the countries in East Asia and written numerous books on Japanese art.

Bobcat Tracks were compiled by Breanne Smith, BSJ '08, a student writer for Ohio Today.

1920s

Sister Kenneth Devlin, KP '22, AB '34
Genelle Kohn Westfall, KP '24
Rachel Faigin Bleicher, BSED '28
Winnogene Darling Lanham, BSED '28

1930s

Margaret Wells Parsons, KP '30, BSED '37
Rena Erickson, ELED '31, BSED '40
John Kuzman, BSED '31
Fern Sadosky, ELED '31
Clark White, BSED '31
Emerson Blauser, BSED '32
Mary Wilson Munslow, KP '32
Virginia Anderson Heston, ELED '33
Louise Rowland Poling, BSS '33
Harvey Smith, ABC '33
Enid Thirkettle Cobb, ELED '34
Margaret Burdette Wise, BSED '34
Mary Gillilan Burns, ELED '35, BSED '43
Pearl Starrett McNally, BSED '35
Carmel Berardi Mento, ELED '35
Ethyl Rose Miller, BSED '35
Hester McClaffin Schmidt, AB '35
Geneva Coleman Shepherd, AB '35
Samuel Spataro, BSED '35
Kathryn Mallett Taylor, AB '35
Marjorie Smith Workman, ELED '35, BSED '61
Wanda Snider Ayers, BSED '36
Mary Pallay Covell, BSED '36, MED '40
Virginia Hoover Franklin, AB '36, MA '40
Dolores Jones Sheridan, AB '36
Edward Bailey, BS '37
Myrtle Holden Cooper, BSS '37
Paul Kburg, BSCE '37
J.V. Wilson McCarley, AB '37
Ava Smith Baehler, BSS '38
Emmett Glazer, BSCE '38
Herbert Gorden, BSCOM '38
Anna Hawker Belhorn, ELED '39
Wilford Chaney, BS '39
Ben Cox, BSED '39
Harold Eaton, BSED '39
Mildred Speakman Gill, BSED '39
William Hanlin, BA '39
Mary Jane Nixon Mackensen, BSED '39

1940s

Mary Propp Brewer, BSED '40
Lois Faulstich Hays, BSED '40
Dewayne Osborne, BSCOM '40
Frank Senzik, BSCE '40
Robert Smith, BSED '40
John Sparks, BSCOM '40
Rita Slavitt Ward, AB '40
Donovan Zook, AB '40
G. Mel Boright, BSJ '41
John Boros, BSCOM '41
Margaret Wright Dane, ELED '41, BSED '59
Audrey Hayes, BSED '41
Harold Levin, AB '41
Alfred Miner, BSEE '41
Elizabeth Harrington Ocshier, KP '41, BSED '47
Chester Varney Jr., BSJ '41
Robert Whitford, BSCOM '41
Eugene Huhtala, BSCOM '42
Robert Marchand, BSJ '42
Harriet Davis Walter, BSED '42
Patricia Weller Barney, BSED '43
Keith Brandeberry, BS '43
Laura Coss Calabrese, BSJ '43
Anthony Franzolino, BSCOM '43, MS '47
William Rauch, BSJ '43
Marie Tharp, AB '43
Jenny Shafer Trenkelbach, BS '43
Robert Wagner, BSIE '43
Ellen Davis Burke, BSED '44
Jessie Davis Riffe, BSED '44
Mary Spiker Taylor, BSHEC '44
Eugene Bowen, BSED '46
Wendell Davidson, BSCOM '46
Marguerite Fahr Stellwagon, AB '46
Dana Case, BSCOM '47
Marjorie Wentz Dahlen, BSS '47
Merlin Eltzroth, BS '47
Lewis Howes, BS '47
Frank Kochalko, BSED '47
Ruth Warren Losey, BSED '47
Allan Quinn, BSCOM '47, MS '51
Harry Rankin, AB '47
Robert Dishon, AB '48
Bertina Laborde, BSED '48, MS '49
Ann Rogolsky Lesser, BSJ '48
William Lickert, BSIE '48
Betty Lamb Massa, BSHEC '48
Donald Sipes, AB '48
Emery Smeck, Jr., BSCOM '48
John Barnes, BS '49
Frank Brown, BSED '49
Jack Coleman, BSCOM '49

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Lloyd Cook, AB '49
 Richard Hoffman, BSCOM '49
 Edward Hug II, BSCOM '49
 Joseph Morgan, BSED '49
 William Oster, BSED '49
 Robert Peel, BSAG '49
 Charles Smith, BSCOM '49

1950s

Gerald Bibbee, BSED '50
 Norman Crabtree, BSED '50
 Zygmund Godlewski, BFA '50
 Arthur Gramelspacher, BSEE '50
 Norman Joachim, BSED '50
 Harold Lehtinen, BSCOM '50
 Geraldine McNamara Mayer, AB '50
 Vera Niebuhr, BSJ '50
 James Shafer, MA '50, PHD '53
 Robert Short, BSCE '50
 Horace Small, BSCOM '50
 Stella Prohaska Stein, AB '50
 Alfred Carpenter, BSCOM '51
 Carolyn Berman Gottlieb, AB '51
 William Peery, BFA '51
 Ralph Thomas, BS '51
 Richard Yost, BSCOM '51
 William Faught, BSED '52
 Harry Fierbaugh Jr., BSED '52, MA '55
 Adam Orzechowski, BSAG '52
 Mary Lou Pash Collins, BFA '53
 Marilyn Wright Miracle, BSED '53
 Eugene Nuscher, BSCE '53
 Joseph Van Camp, BSED '53
 Elmer Cravens, BFA '54
 Lawrence Fox, MA '54
 Robert Nicholas, AB '54
 Michael Zunich, AB '54
 William Beckley, BS '55
 Samuel Greiner, BSME '55
 Ann Miller Nye, BSHEC '55
 Arthur Pittock, BSEE '55
 Beverly Sommerfeld Berry, BSED '56
 Sherman Owens, BFA '56
 William Slider, BSED '56
 Donald Burke, BSEE '57
 Paul Cavote, BSME '57
 Richard Freytag, BSEE '57
 Stephen Van Hoose, BSCOM '57
 Wesley Marshall, BSJ '57, MFA '59
 Harvey Price, BSCOM '57

Alan Bowen, BSED '58
 Harold Kemp, BSCOM '58
 George Noble, BSCOM '58
 James Palmer, BSEE '58
 Ella Klinger Wakefield, BSED '58
 Arthur Welsh, BSCOM '58, MA '60
 Lee Lee, MS '59
 Robert Merkel, BSCOM '59
 David Pyles, MED '59
 Frank Rudolph, BS '59

1960s

David Lanphier, BFA '60
 Douglas Fairchild, BSCOM '61
 Elmer Huff, BSED '61
 Robert Huger, AB '61
 Phyllis Pugh, MED '61
 Joan McCoy Heitman, BSJ '62
 David Roberts, BS '62
 Robert Smith, BSED '62
 Ann Folger Hill, BSED '63
 Lura Koons Kenney, BSED '63
 Jerauld Mizer, BSED '63, MED '66
 Eugene Pierce, MED '63
 George Clark, BBA '64
 Donald Miller, BSED '64, MED '65
 Alan Pound, BSEE '64
 Allen White, MFA '64
 Janet Yagello, BFA '64
 Kenneth Ritchie, BS '65
 Patricia Goedicke Robinson, MA '65
 Darrell Coen, BBA '66
 Paul Foster, MED '66
 Ross Fredrichs, BSJ '66
 Kenneth Kimmel, MS '66
 Reid Krantz, BBA '66
 John McHugh, MED '66
 Rebecca Wappner, BS '66
 Philip White, BS '66
 Louis Ciocca Jr., MBA '67
 Robert Clymire, MFA '67
 Janet Riddlebarger Jefferson, BSED '67
 Kathleen Serenska Regier, AB '67
 Beatrice Kanaris Shira, BSED '67
 Kurt Blumenstein, BFA '68
 James Gabert, MS '68
 Sigurd Knemeyer, BSED '68, MED '70
 David Finch, BS '69
 Joseph Juniewich, BSIT '69
 Joel Miller, AB '69

1970s

William Anderson, MED '70
 Cynthia Scherger Dewald, BFA '70
 Janet Burton Jayne, BSED '70
 Ronald Kratzer, MED '70
 Angela Gallucci Sbrockey, MED '70
 Waymon Usher, BBA '70
 Marjorie Liljegren Van Vooren, MED '71
 Bonnie Ulbrich Elsass, BSED '72
 Keith Johnson, BSC '72
 Larry Nelson, BS '72
 Frances Lancaster Barkman, MA '73
 Leota Hysell Chaney, BSED '73
 John MacLeod, MBA '73
 Alice Sheridan Roush, BSED '73
 Wesley Shellen, PHD '73
 Eileen Hopkins Gerlach, BSED '74
 Stephen Lisiewski Jr., BS '74
 Donald Riley, BBA '74
 Alice Mackey Rodgers, BSED '74
 Halina Walkuski, BSED '74
 Bonnie Kirby Cain, BSED '75
 Bradley McClelland, AA '75
 Emily Sisk Wilson, BSED '75
 John Zarski, PHD '75
 Charles Hinzey, BBA '76
 Joyce Meyers, MA '76
 Barry Mowat, MFA '77
 Janet Sisk Horne, PhD '79

1980s

Carla Waters McKown, AAS '80
 John Nogrady, BSME '81
 Thomas Vondruska, BSJ '81
 Mary Sanna Harrison, BSN '82
 Linda Leslie Dow, BSC '83
 Jane Flowers, BSED '83
 Opal Neal Fraser, MED '83
 Kenneth Roberts Jr., BGS '83
 James Czack, BBA '84
 Dale Holcomb, BGS '84
 Brenda Gullett Ison, BSED '84
 Paula Philpott Malaska, BSN '84
 Calvin Sowers, BFA '84
 Jamie Tevis, MLS '84
 Steven Siegel, BBA '85
 Robert Chenevey, BS '86
 Nicholas Thomas, MA '86

Richard Carr, BBA '88
 Vivian York Doughton, AAS '88
 Julia Shawver Roderus, MED '89

1990s

Grant Roth, AB '90
 Nancy Neuman, BGS '91
 Michael Stamper, PHD '93
 Stuart Mayer, BBA '94
 Christina Sauers Harper, BSS '99

2000s

Jeffrey Kace, BA '05
 Rebecca Mead, BFA '06
 Michael Yurmanovich Jr., MS '06

Faculty/staff

Lacey Stafford Curtis, MED '78, PHD '82, Portsmouth, Ohio, associate professor of education, Ohio University–Southern, July 15, 2006

Teresa Clark DeVore, Coolville, Ohio, custodial worker, July 28, 2006

Raymond Gusteson, Columbus, professor emeritus of political science, July 31, 2006

Wayne Key, MA '76, Athens, former director of personnel, Aug. 8, 2006

George Lobdell Jr., Chandler, Ariz., professor emeritus of history, Oct. 5, 2006

Marvin Parsons, Albany, Ohio, instructional technology specialist, College of Communication, March 25, 2006

Donald Scheck, Athens, professor emeritus of industrial and systems engineering, Sept. 24, 2006

Warren Wistendahl, Athens, professor emeritus of botany, Aug. 11, 2006

In Memoriam was compiled by Ali Green Wayner, BSJ '06, with assistance from Advancement Services.



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All hail the mighty buggy

Ohio University traditions and why they matter

By Ralph Amos

You thought it was just something to eat — a mid-day (or midnight) snack to keep you going between classes or on those late nights uptown with friends.

What you didn't know was that every time you bought your lunch at the Burrito Buggy, you were a part of an Ohio University tradition dating all the way back to the original "bagel man," Louie Stevens.

Think about it: All of you have memories of the same beloved Athens vendors. (I know you do. Wherever I go — it doesn't matter if I'm in Kuala Lumpur or Columbus — alumni ask me, always a little concerned, "And the Burrito Buggy ... is it still there?" Don't worry, folks, I'm happy to report it is.)

Some of you remember the earlier vendors: students who sold sandwiches door to door in the 1940s. Those who came later were a little more upscale — they had wheels, at least. Munchie Muffin. Late Night Pizza. Nisar Shaikh's Flying Saucer (also known as Ali Baba's). The Red Wagon.

Whether it's buggies or bands, dances or cheers, our traditions are best preserved by you. Alumni are the collective memory of a university, and the traditions you share with one another, your families and incoming students help define who we are and what we value.

Some traditions are obvious. You stood for the singing of the alma mater, participated in the pomp and circumstance of commencement and walked around the seal on the green. (You did walk around it, didn't you?)

Others only make sense when we think about the larger context of university history. Did you work at *The Post*, perform in a student theater troupe or start your own band?

These student-led activities have strong traditions of their own and have shaped the campus community for years.

Academic achievements become traditions, too. Even in its early days, the university was known for the accessibility of its professors, who kept office doors open to students with questions or looking for a chat.

Some traditions lived in certain eras — J-Proms, the annual student-faculty baseball game, Springfest, the concerts under the McGuffey elms, the Kissing Circle on the green. (It's been said you could kiss anyone who walked through the Kissing Circle at the same time as you. How many of you heard this?) Others continue to evolve today — Homecoming, alumni reunions, the Marching 110.

Our traditions are important, and if they are to be a vibrant part of our history, we should talk about and celebrate them.

That's why I'd like to hear from you. Write to or e-mail the alumni association and tell me what traditions you remember. Help us commemorate those from your era. Is it time to revive traditions long gone? Create new ones? Send me your ideas — and yes, even those Burrito Buggy stories.

Ralph Amos, MPA '04, is assistant vice president for alumni relations.

Calling all 'Cats

What's your favorite tradition? What new one would you create? Send your suggestions via e-mail to alumni@ohio.edu with "Traditions" in the subject line or mail them to "Traditions," Ohio University Alumni Association, 52 University Terrace, Ohio University, Athens, Ohio 45701. Send your suggestions by Feb. 28 and you'll be entered in a raffle for an Ohio University class ring — another important tradition!



Professor Emeritus of Art Gary Pettigrew, "Burrito Buggy" (detail), 7x7 oil painting, 1995

new look, *old friend*

*For its coffee, its music, its cozy lounges,
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- A 3D flyover of the new center
- A gallery of photos and variety of stories
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- An invitation to share photos of your favorite Baker moments

You know you're always welcome here.

The center is a great place to meet friends, dine (either fine or fast) or pick up a new sweatshirt on your next trip to Athens! Until then, visit the center virtually at www.ohio.edu/ohiotoday.



ohio.edu/ohiotoday



Tailback Calvin McRae carries the ball during the Bobcats' Jan. 7 GMAC Bowl game in Mobile, Ala. Ohio lost to Southern Mississippi, 28-7, but finished the season 9-5, logging more wins than any Bobcat football team since 1968. McRae ended his junior year with 1,252 yards, the second most in school history. To hear fans' reactions to the bowl experience, visit Ohio Today Online at www.ohio.edu/ohiotoday.



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